

Mp3 The Argument - Recess Serenade



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The argument incorporates catchy power pop melodies with luscious four part vocal harmony that brings to mind "Fountains of Wayne", "Weezer" and "Queen". 10 MP3 Songs ROCK: Modern Rock, POP: Power Pop Details: "Recess Serenade... is a powerful hook-laden affair that brings to mind bands such as Jellyfish, Ben Folds and Fountains of Wayne... it's likely that the strength of the songs and their performance on their new album will catapult the foursome into new levels of popular and critical success." -Star Polish "Great Harmonies; check! Unforgettable melodies; check! Clear production; check! Lots of talent; check! Boatloads of hooks; check! The Argument are absolutely 100 the real deal! Every song on this 10 cut sophomore CD is a hit. This is an absolute must for fans of power pop and melodic rock. One of the best CD's of the past 12 months and it really just does not get any better than this." -Popbang Radio.com BIO Hailing from Morgantown, WV, a major East Coast college town, the Argument is a smart alt-pop quartet that combines clever, creative songwriting and infectious melodies to produce a sound full of raw wit and energy. The combo's trademark keyboard-driven pop hooks and penchant for lush four-part harmony have garnered critical praise and prompted comparisons to Ben Folds, Fountains of Wayne and Jellyfish. An experienced live act that energizes and engages it's audience, the Argument has shared the stage with such major label acts as Train, 3 Doors Down, Fountains of Wayne, Howie Day and OK Go. Committed to expanding it's already sizable regional fan base, the Argument tours regularly showcasing a raucous, high energy stage show at metropolitan venues and college campuses all across the East Coast and Midwest. Since 2000, this multi-talented ensemble has been playing 130+ shows a year captivating crowds with it's uncanny capacity for pure entertainment. After the success of their debut 2000 release "Your New Favorite Band", the band released it's sophomore album "Recess Serenade" in the spring of 2004. On "Recess Serenade", the band combined efforts with producer Ted Comerford

(EBO, Virginia Coalition, Maverick Records) and turned to mixers Paul Hager (American Hi-Fi, Letters To Cleo, Shawn Mullins) and Mitch Easter (REM, Pavement) to create ten edgy and exciting new tracks. The first single "Soaked" remained in heavy rotation on North Central WV's leading Top 40/CHR station, WVAQ, and topped the charts on the station's listener-requested program, The Top 8 at 8. "Soaked" has also been spun on Washington's DC101, XM Radio's Unsigned channel as well as other regional active, modern rock and college radio stations, revealing the multiple-format appeal of the single. The follow-up single "Everyone' Sellin' Something" was added into heavy-rotation on WVAQ in March, 2004. the Argument has been invited to perform twice on National Public Radio's "Mountain Stage," a cutting-edge radio program which regularly showcases the talents of such national mainstays as R.E.M., Elvis Costello, They Might Be Giants and Barenaked Ladies. Recently, the Argument was named Top Ten unsigned bands in the country by the American Music Awards and Coca-Cola and was named Best in West Virginia by Graffiti Magazine. Continued national exposure seems imminent for a band whose considerable talent and charisma regularly impress critics and inspire new legions of fans.

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