Mp3 Will Lee - Oh!



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Blue eyed soul vocal album by world class bassist Will Lee backed by an all-star cast of musicians. 11 MP3 Songs POP: 90's Pop, URBAN/R&B: Soul Details: Will took up drums after seeing the Beatles on the Ed Sullivan Show, and by the time he was 12 had formed his first band in Miami. The band members each earned \$9 a night playing the popular surfing tunes characteristic of the 60's. But in Miami, drummers were a dime a dozen. Will, with his diverse talents, shifted to bass, an instrument that offered more opportunities. Quickly becoming a successful bass player, Will was part of a succession of bands including top 40 bands with names like "Chances R" "The Loving Kind", and "Green Cloud." Will had a formal musical education at the University of Miami, where he studied French horn for a year and then s witched to a bass major. After classes, he worked on bass fundamentals listening to not only the Beatles, but also Stevie Wonder, Jimi Hendrix, Steve Miller, The Rascals, Motown, Sly the Family Stone, etc. He would put it all into practice six sets a night gigging with various local bands, including an innovative horn band called "Goldrush." The Will Lee reputation spread throughout the music world, and brought New York looking for him. Trumpeter Randy Brecker called Will out of class one day and invited him to NYC to audition for "Dreams". In New York, Will's career soared. He toured with B.J.Thomas, Horace Silver, Bette Midler, Barry Manilow, The Brecker Brothers, and Herbie Mann. Gaining experience in the commercial field, Will found himself in high demand. As a bassist and singer, he's recorded with an extensive array of top performers including David Sanborn, Boz Scaggs, Tom Scott, Diane Sc huur, Tom Scott, Neil Sedaka, Carly Simon, Frank Sinatra, Phoebe Snow, Ronnie Spector, The Spinners, Spyro Gyra, Ringo Starr, Steely Dan, Cat Stevens and Barbra Streisand -- and taken from his discography, these are only some of the "S's"! In addition, Will played in the New York "24th Street Band" which had great success in Japan, giving him a solo artist career that yielded him a top 5 single. Most recently, his

solo CD entitled "OH!" reached the #1 position on the "Jazz Beyond" chart there. Will can now be seen every week night across the US playing at the Ed Sullivan Theatre as the bassist with Paul Shaffer and the "CBS Orchestra" on the wildly popular "Late Show with David Letterman" and you can hear him playing, singing and speaking on many commercials on both television and radio. He delivers more than just fine music for his audience

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