

Mp3 Zona Tango - Brazil Tango



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Their second CD; introduces to the world the first innovative mixture between electro tango bossa nova, featuring 9 original compositions and personal arrangements of the famous pieces. 10 MP3 Songs

LATIN: Tango, LATIN: Brazilian Jazz Details: ZONA TANGO / BRAZIL TANGO Electro bossa tango

Zona Tango is the electrotango project led by the Argentine composer and multinstrumentalist Pedro Menndez (keyboards, bandoneon, guitar, flute, sax, trombone, voice and composition). Year 2004 - after a long stay in Spain and France featuring music of his own and performing traditional tango on festivals and milongas- Pedro Menndez, wellknown for an unique trayectory of restless quests on tango and Argentina folk music, came back to Buenos Aires feeling the need to experiment and go beyond the fusion of modern tango and electronic sounds adding elements of jazz, latin and afro-american rythms, creating music using a varied and not very conventional instrumentation. At that moment he joined bandoneonist Oscar Fasanelli and Maurice Lvar (electronics) and finally the first CD of Zona Tango: Electrnico was born. As a reflect of the inevitable change and evolution of the urban cosmopolitan music, and without leaving the first Electronico project by an intense live activity, on the beginning of May 2006 Zona Tango released his second discographic work introducing to the world the first revolutionare mixture between electrotango and bossa nova: BrazilTango, featuring 9 original compositions of Pedro Menndez and arrangements of the famous pieces Adis Nonino (Astor Piazzolla) and Corcovado (A.C.Jobim). The current line-up of Zona Tango includes: Pedro Menndez (keyboards, bandoneon, guitar, winds, voice and composition), Fito Vega (bass, electric double bass and sequences) and Gerardo Stubrin (drums and percussion). PEDRO MENENDEZ BIO: PEDRO MENNDEZ was born in Buenos Aires in 1957. He is a prolific composer, more than 300 pieces for the most varied ensembles. His composition style was mainly influenced by the rythms of his country folk music - tango, chacarera, zamba, and candombes- jazz,

Brazilian rhythms such as bossa nova or capoeira and contemporary classical expressions, which can be appreciated throughout his vast discography. The infinite creativity and innovation of his compositions and his own personal and unique style make him to be recognized as a vanguardist. He is also a talented multinstrumentalist. The audiences get dazzled when Pedro naturally changes from the piano to the flute, guitar, soprano sax or bandoneon, performing virtuoso on improvisations and with subtlety selecting notes upon developed harmonies. He has been dedicated to the music since he was 7 years old. He studied with professors as the worldwide known Oscar Aleman (Josephine Baker's jazz guitarist), Arturo Schneider (Astor Piazzolla's flutist) and the contemporary classical guitarist Miguel Angel Girollet, among others. He also attended the composition career at the UCA (Universidad Católica Argentina). He has recorded 11 discographic works with compositions of his own and the participation of distinguished musicians as Osvaldo Fattoruso on drums (from the Latin Jazz Band Opa), Rodolfo Mederos, Marcelo Nissinman on bandoneon, percussionist Rubén Rada, musicians from the Colón Theatre orchestra, among others. Throughout his career he has played with many well-known musicians of the local scene, as Luis Salinas, Agustín Pereyra Lucena, Guillermo Reuter (2004 SGAE Award), Danilo Piñero Piazzolla, Lito Nebbia, etc. He has also composed incidental music for television, theatre and cinema (Argentina and the Munich School of Cinema). He has a long trajectory in jazz festivals in his country, including the last Buenos Aires Jazz and other musics organized by the Bs As Secretary of Culture. He toured in Norway and Germany with the Trio de Janeiro (Agustín Pereyra Lucena - Pedro Menéndez - Guillermo Reuter) performing on radio, TV, live concerts, jazz festivals, universities and theatres. During 2001 he stayed in Spain and France, featuring his own compositions as well as playing traditional tango with the Rojo Tango ensemble in festivals and milongas. Since 1986 he is the Artistic Director of Contemporáneo Art Music, an Argentine record label dedicated to genres as tango, jazz, crossover, folk, world and contemporary classical music.

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