

Mp3 Black Squirrels - Paying For Your Pleasure



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Black Squirrels are influenced by the rich tradition of American country music. Although their reverence for the past runs deep, this is not a retro act. Black Squirrels meld a modern, literate twist onto the old forms. 12 MP3 Songs in this album (34:17) ! Related styles: COUNTRY: Traditional Country, COUNTRY: Old-Timey People who are interested in Johnny Cash Patsy Cline Neko Case should consider this download. Details: BLACK SQUIRRELS offer an aural respite from Omahas indie rock din. The band embodies many styles from the rich tradition of American country music. However, this is no retro act: Black Squirrels meld a modern, literate twist onto the old forms. Although proficient players, a premium is placed on strong, original songs (and a few choice covers), whether its a four-to-the-floor barnburner, or a gently swaying waltz. "Paying For Your Pleasure" (Nectar Venom Records), adds a few new wrinkles to the bands sound without a drastic change. The ensembles debut CD, "Last Of The Ghost Town Gang," was released in May 2007 to positive reviews. For the year 2007, the group was nominated for three (3) Omaha Entertainment and Arts Awards (OEAs), including Best New Artist, Best/Folk/Roots/Americana, and Best Country/Bluegrass. In 2008 the group performed at Rosenblatt Stadium, Earth Day Omaha, The Omaha Summer Arts Festival, Mid-American Music Festival, OEA Summer Jam, private parties, several benefits, and was one of only four local acts asked by Opera Omaha to turn a poem into a song in conjunction with the premiere of Ted Koosers "Blizzard Voices." Black Squirrels formed in 2006, and is comprised of: Kat Smith (vocals/guitar), Kate Williams (accordion/vocals/keyboard/percussion), Travis L. Sing (doghouse bass/vocals), Tim Cich (electric guitar/mandolin). "Forget about the sophomore slump. It's more like a sophomore surge....'Paying For Your Pleasure,' finds the band with another batch of well-crafted material, from playful country stompers to tear-in-your-beer ballads." Niz Proskocil, Omaha World-Herald, 10.2.08

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