Mp3 Camilla - Same Girl Once



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The ethereal atmosphere of Scandanavian alternative with a taste of jazz steeped in a world of trance. 11 MP3 Songs POP: Delicate, FOLK: like Joni Details: "I came directly to L.A. to search for my musical identity". For Camilla, that was from her home in Norway where, at the age of four, she moved from Greenland. She has been in L.A. since 1996 and her musical identity is now secure. Her self-produced cd, SAME GIRL ONCE, was released by her own Wooden Spoon Music in the winter of 2001, appropriately. The spare, intimate reflection of fellow Scandinavians such as Anja Garbarek and Stina Nordenstam are inherent in her work as are the vocal dynamics of Bjork and Joni Mitchell. The secret ingredient in Camilla's music is the influence of American jazz and gospel. At fifteen, she joined a gospel choir. With that choir, she toured behind Andre Crouch and Tata Vega, bringing her to L.A. for the first time. Firmly ensconced in the local scene, she has since collaborated on the scores for several independent films (Kill Me Later, Sterling Chase, American Girls), has worked with producers Richard Perry and Marcus Miller and sang background vocals for The Incredible Moses Leroy. Her song "Clarity" has appeared on The WB Channel's hit show FELICITY and GLORY DAYS. In the fall of 2001, Camilla was the featured vocalist and co-writer on the track "You Move Me" from Chris Botti's Columbia Records album NIGHT SESSIONS. She has also recorded with Rod Stewart for a standards album to be released in 2002 on Warner Bros. Records. She performs with the band featured on SAME GIRL ONCE - Tal Bergman on percussion (Billy Idol, Chaka Khan, Omar Faruk Tekbilek) and her musical foil, fretless bass player Kristian Dunn (The Incredible Moses Leroy and The Bastard Sons Of Johnny Cash).

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