

Mp3 Cotton Jenny - Straw



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Jazz-tinted shenanigans stumbling out the back door with a Texas swing by way of the bayou 11 MP3 Songs FOLK: Folk Blues, JAZZ: Jazz Vocals Details: Inspired by the Gordon Lightfoot song of the same name, Portland, Oregon's COTTON JENNY bares little resemblance to the folksy Canadian Troubadour. Nods to folk are however common, as are bumps with rock swells and jazz-tinted shenanigans stumbling out the back door by way of the Bayou. Confused? You won't be. Cotton Jenny has an ace in their pockets. Her name is Jennifer Foust. Foust leads the band with a pitch-perfect, yet sultry torch that lights fires while maintaining the cool breeze only a few special groove-digging ladies have ever matched. Her songs, born of the heart (and an acoustic guitar) eat pop for breakfast while three magic men (Tim Acock, Christian Hurd, and Fred Smith) draw soundscapes that only further carve a unique kinda niche within the new post-modern classics arena. Reviews: 2.11.05 The Oregonian A&E impromptu picks at local clubs-by nathan skidmore Pinwheel of Sound: Cotton Jenny has all the elements of a jazz band, yet the overall effect is entirely different. Lead singer Jennifer Foust's swooning voice brings to mind visions of swirling smoke, a hypnotically smooth coating for the prominent cymbals, country-inspired guitar, and jazzy bass lines that form most of the songs. Not for the easily discouraged, the chameleon-like Cotton Jenny will have music aficionados humming a different tune. 9.11.04 Willamette Week Surprisingly, singer-songwriter Jennifer Foust is not the absolute power behind Cotton Jenny. The languid, intricate soundscapes enveloping her romantic yearnings lean heavily on the talents of her quintet: jazz-flecked guitar, martial drums, bass, and yes, theremin. (JH) 10.19.02 The Oregonian A&E cheap beats-by Stan Hall Transcendental Murkiness: Cotton Jenny plays an exotic style of music that can pose a bit of a challenge if you're looking only for tightly constructed, easily digestible tunes. But the new Portland band doesn't seem to be aiming for traditional melodicism. Their songs are a stream of consciousness melange

of dirge-like guitar, drums..and the captivating voice of singer Jennifer Foust, who sounds as if she's in a blissful trance.

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