

Mp3 Curable Interns - Rock: Psychedelic



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Prepared guitars are accented by tribal percussion and alien chirping to provide instrumental background music for a surrealistic vaudeville show 19 MP3 Songs ROCK: Psychedelic, JAZZ: Weird Jazz Details: The Curable Interns(1977-1989) had their origin in Baton Rouge, LA. The instruments used were electric and acoustic guitar (sometimes mechanically prepared or modified - minimal electronic effects), a chirping alien from Horsehead Point, and homemade percussion. The Curable Interns performed rarely (Once at the Bayou, 3 times at the Combined Effort Art Gallery - both on Chimes Street, and at a few private parties) before leaving music and the area to raise goats and caterpillars as well as research unexplained phenomena in Louisiana and Mississippi. The 8 part Beulah Variations, which is an excerpt from a longer performance piece available in its entirety on the recording "The View From Ring Hog Hill", could be the instrumental music to a "surrealistic vaudeville show" or a music for some kind of ceremony celebrating the arrival of a being from another place and time. There is some controversy about who or what is making the chirping noises. Some say its a type of oscillator, others who witnessed the recording event say it is some 'thing' with tentacles and horns that could have crawled out of an HP Lovecraft short story. Aside from the Beulah Variations, most of the other pieces are compositions for prepared and modified guitar - some recorded during performances at the Chimes Street venues. If you like this type of music, you will also enjoy "Instrumental Music From the Horsehead Point Community" by Curable Interns guitarist and musical director Kenneth Johnston, which is also available through CD Baby. And, for a journey that descends into the deepest caves outside Horsehead Point where the cone shaped beings ritualistically dance for the transfiguration of Saint Claire, then ascends to the top of Ring Hog Hill to ultimately view the illumination of the City of the Elder Gods, listen to "The View From Ring Hog Hill" - also available through CD Baby. The cd "The Music of the Curable Interns Arranged for Solo Guitar" features

a live performance of mostly prepared guitar pieces recorded at the Combined Effort Art Gallery, including the cthulhic epic "Waking Up On the Bottom of the Ocean." "The Curable Interns play . . . Zenobia Marsh sings . . ." features the Curable Interns as the backup band for chanteuse Zenobia Marsh. The Zenobia Marsh material is completely different than the previously released cds, perhaps best described as psychedelic folk music.

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