

## Mp3 David Buckingham - The View



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A blend of flamenco, modern classical and latin Guitar. 9 MP3 Songs LATIN: Flamenco, WORLD: World Fusion Details: PRESS RELEASE The View is the much anticipated debut release from Guitarist and Composer David Buckingham. Featuring Davids own compositions which blend contemporary classical, flamenco and Latin jazz, The View showcases Davids sensitive playing style and fresh multi-faceted compositional style. This CD includes compositions for solo guitar and collaborations with the Flamenco Guitarist Manuel Berraquero, Flamenco Dancer Marco Vargas, The Argentinean Tango Singer Guillermo Rozenhuler, Percussionist Nic France and Vocalist Claire Furley. I really like Davids playing style, He seems to draw the best from every genre to create his own unique style Pepe de Luca All the pieces are superbly recorded and played and I defy anyone to better the virtuosity displayed in them. This is going to be one hell of a debut album! Gordon Giltrap ARTIST PROFILE David writes his own compositions for classical, flamenco and steel-strung acoustic guitar. His compositions fuse contemporary classical music, flamenco and jazz and are played in both traditional and open tunings. Also David arranges well-known compositions in his own unique style. His style reflects his eclectic musical taste. David not only composes for solo guitar but also incorporates flamenco dancing, oriental percussion and singing in his work. This brings a fresh perspective and creative energy to his playing style. BIOGRAPHY Born in Southend-on-Sea, England in 1981, David began learning the classical guitar at the age of seven. He later gained an interest for flamenco and jazz. He won his first guitar competition at the age of ten. In 1997 David enlisted to study jazz and classical music at Leeds College of Music, England. He studied here for three years under the tutelage of Luigi Palumbo(classical guitar) and left with the much coveted college guitar prize. David then went to further his studies in Seville, the capital of flamenco with guitarists such as Fran Cortes, Miguel Iglesias and Manuel Berraquero. David still studies the accompaniment of

Cante and Baile in Seville. David has performed in England, Ireland, Denmark, Holland, Spain, Germany, and France with shows such as Fame, Carmen and West Side Story as well as performing as a solo artist and guitar demonstrator. He has made numerous television appearances and appeared at the Rhythms in the City Festival, Leeds, the Funk, Soul and Jazz Festival, London and the Edinburgh Festival, Scotland.

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