

Mp3 David Thompson - King David's Mental Wealth



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This is a musical work. Written to promote biblical studies. A compilation of styles, ranging from gospel, spoken word, to R&B and jazz. Topped with heart warming vocals enhanced by a soothing sensation of Powerful instrumentation to please all desires. 15 MP3 Songs GOSPEL: Contemporary Gospel, URBAN/R&B: R&B Pop Crossover Details: This cd is on Listening Station in Borders Books And Music in Winston Salem North Carolina Stratford Road Location - Thruway Shopping Center.

..... King David Enterprises Official Publicist for King David Enterprises:

Shanika Gray Thanks Mom for showing me love and raising me in the way I should go, I will forever be grateful for those who have gone this way before me. DAVID THOMPSON:BMI MEMBER-WIDOWS

SON PUBLISHING 336-986-2782 JEFF AYERS:STUDIO OWNER: 600 SOUTH RECORDING

336-575-6003 KEITH BYRD:STUDIO OWNER: KVC Studio WWW.KEITHBYRDMUSIC.COM

336-816-4404 "Remember Now Thy Creator In The Days Of Thy Youth" Ecclesiastes 12 vs.1 KING

DAVID'S MENTAL WEALTH THANK YOU: I WANT TO THANK FIRST OF ALL GOD FOR THE GIFT OF

LIFE. I ALSO WOULD LIKE TO THANK MY FAMILY AND FRIENDS FOR ALL THE LOVE, KEITH

BYRD, HIS WIFE VICKI, COREY AND THEIR FAMILY, JEFF AYERS, TOBY HUNTER "THE MONEY MAN", THE CHURCH(SUPPORTING MY PIANO PLAYING), THE 30TH MASONIC DISTRICT, NC, PHA,

AND IN THE WORLD, BECAUSE OF WHOM I AM A BETTER MAN. LAST BUT NOT LEAST I WOULD

LIKE TO THANK MYSELF FOR A MEETING IN THE ROOM OF REFLECTION. IT ONLY TOOK 32

MINUTES TO UNDERSTAND THE BEAUTY OF THE INDIVIDUAL, THE POWER OF 1. DAVID LEE

THOMPSON KING DAVID'S MENTAL WEALTH CREDITS -----

TRACK:TITLE:TIME:ARTIST:LYRIC/MUSIC 1.GLORY GLORY,4:28,(LEAD VOCALS:LUE ANN

TUCKER/RODNEY ARCHIE),(BACKGROUND VOCALS:AUDREANA SMITH/KELLY BARR/LUE ANN

TUCKER/RODNEY ARCHY/DAVID THOMPSON), (RAP:DAVID THOMPSON-AKA:KING DAVID),(LYRICS AND MUSIC WRITTEN AND PRODUCED BY DAVID THOMPSON-AKA:KING DAVID/ENGINEERED BY JEFF AYERS) 2.RAIN DROPS,7:42,(LEAD VOCALS:RODNEY ARCHY),(BACKGROUND VOCALS:RODNEY ARCHY),(LYRICS AND MUSIC WRITTEN AND PRODUCED BY DAVID THOMPSON-AKA:KING DAVID/DRUM BEAT;CLAV;AND ENGINEER: KEITH BYRD) 3.FORBIDDEN DREAMS,4:42,(LEAD VOCALS BY RODNEY ARCHY,CHARACTER:URIAH-RODNEY ARCHY,KING DAVID-DAVID THOMPSON,CHAMBER MAN-JEFF AYERS),LYRICS AND MUSIC WRITTEN AND PRODUCED BY DAVID THOMPSON-AKA:KING DAVID/TRUMPET AND ENGINEER:KEITH BYRD/JEFF AYERS) 4.EMANUEL,6:04,(LEAD VOCALS BY COREY RUTHERFORD), (LYRICS AND MUSIC WRITTEN AND PRODUCED BY DAVID THOMPSON-AKA:KING DAVID "PIANO")(ENGINEERED BY JEFF AYERS) 5.LET YOUR LIGHT SHINE,4:52,(LEAD VOCALS:RODNEY ARCHY),(BACKGROUND VOCALS:RODNEY ARCHY)(LYRICS AND MUSIC WRITTEN AND PRODUCED BY DAVID THOMPSON-AKA:KING DAVID)ENGINEERED BY KEITH BYRD) 6.VOLUNTARY PRAISE,3:49,(LEAD VOCALS:RODNEY ARCHY)BACKGROUND VOCALS:RODNEY ARCHY)(LYRICS AND MUSIC WRITTEN AND PRODUCED BY DAVID THOMPSON-AKA:KING DAVID)(ENGINEERED BY JEFF AYERS) 7.CHAMBER OF LOVE,3:28,(CHARACTER:BATHSHEBA-ANTESHA CULMER OF NASSAU BAHAMAS,KING DAVID-DAVID THOMPSON, NATHAN-WALTER JOHNSON)(LYRICS AND MUSIC WRITTEN AND PRODUCED BY DAVID THOMPSON-AKA:KING DAVID/GUITARIST-WILLIAM "BILL" LYNCH)(ENGINEERED BY JEFF AYERS) 8.BEHOLD I COME, 2:53,(LEAD VOCAL:COREY RUTHERFORD)(LYRICS AND MUSIC WRITTEN AND PRODUCED BY DAVID THOMPSON-AKA:KING DAVID "PIANO")(ENGINEERED BY JEFF AYERS) 9.THE INVITATION,6:06,(LEAD VOCAL:RODNEY ARCHY)(BACKGROUND VOCAL:RODNEY ARCHY)(LYRICS AND MUSIC WRITTEN AND PRODUCED BY DAVID THOMPSON-AKA:KING DAVID/DRUM BEAT/ENGINEER: KEITH BYRD) 10.ADORATION,5:26,(LEAD VOCAL:RODNEY ARCHY)(BACKGROUND VOCAL:RODNEY ARCHY)(LYRICS AND MUSIC WRITTEN AND PRODUCED BY DAVID THOMPSON-AKA:KING DAVID/DRUM BEAT/ENGINEER: KEITH BYRD) 11.RISEN SON,4:33,(LEAD VOCAL:RODNEY ARCHY)(BACKGROUND VOCAL:RODNEY ARCHY)(LYRICS AND MUSIC WRITTEN AND PRODUCED BY DAVID THOMPSON-AKA:KING DAVID/ORGAN/ENGINEER:KEITH BYRD) 12. SOLOMON MA

SON,3:43,(CHARACTER:BATHSHEBA: ANTESHA CULMER OF NASSAU BAHAMAS,KING
DAVID:DAVID THOMPSON, NATHAN:WALTER JOHNSON)(LYRICS AND MUSIC WRITTEN AND
PRODUCED BY DAVID THOMPSON-AKA:KING DAVID/GUITARIST-WILLIAM "BILL" LYNCH,
ENGINEERED BY JEFF AYERS) 13. WALKING BY FAITH,2:08, (LEAD VOCAL:COREY
RUTHERFORD)BACKGROUND VOCAL:COREY RUTHERFORD)(LYRICS AND MUSIC WRITTEN AND
PRODUCED BY DAVID THOMPSON-AKA:KING DAVID,ENGINEERED BY JEFF AYERS) 14.
GOODBYE POEM,4:38, (VOCAL: DAVID THOMPSON-AKA KING DAVID)(LYRICS WRITTEN BY
DAVID THOMPSON:AKA KING DAVID)MUSIC BY DAVID THOMPSON/KEITH BYRD,SOLO:KEITH
BYRD/PRODUCED BY DAVID THOMPSON,ENGINEERED BY KEITH BYRD. 15. WALKING BY FAITH
(INSTRUMENTAL),3:28, (MUSIC WRITTEN AND PRODUCED BY DAVID THOMPSON-AKA:KING
DAVID)ENGINEERED BY JEFF AYERS DAVID THOMPSON:BMI MEMBER-WIDOWS SON
PUBLISHING JEFF AYERS:STUDIO OWNER: 600 SOUTH RECORDING KEITH BYRD:STUDIO
OWNER: WWW.KEITHBYRDMUSIC.COM This is a musical work. Written to promote biblical studies. A
compilation of styles, ranging from gospel, spoken word, to R&B and jazz. Topped with heart warming
vocals inanced by a soothing sensation of Powerful instrumentation to please all desires of genres. A
must have for all.

.....Short Biography of Artist: (336) 785-1405 Home (336) 816-4404 cell 365 Tortoise Ln.
Winston-Salem, NC 27127 Keith A. Byrd, Sr. Objective Performer, composer, arranger, and music
director. Proficient on acoustic piano and all synthesizers. Experience 1998-Present. Released CD
entitled Transition and Keith Byrd Trio Live at Reynolda House. Pianist High Point Country Club. Owner
of KVC Studio Performed with W-S Symphony. Musical Director at Wesley Memorial Methodist
Contemporary Services. Performed for President George W. Bush, Senator Elizabeth Dole, Rudy
Giuliani, Robert Schueller, Jr, Lauren Bacall, and Stephen Humphrey Bogart. 2005 US Open Pinehurst
USGA, 1990-1998 Keyboardist for Sweet Dreams. Toured the southeastern coast. Appeared with Phyllis
Hyman, Peabo Bryson, OJays, Jonathan Butler, and Ashford Simpson 1994-95 Solo Pianist Solo Pianist
at Hotel Face in Davos Switzerland. 1992-1994 Keyboardist and Vocalist with Ichiban recording artist,
Theodis Ealey. Recorded CD entitled, If You Leave Me Im Goin With Cha Toured Switzerland the winters
of 1992-93 and 1993-94. 1990 Keyboardist with Barbara Weathers, Warner/Reprise/Pioneer recording

artist. Lead vocalist with Atlantic Star; toured Japan. Pianist and arranger for Toast to Black Broadway presented at the North Carolina School of the Arts and the Steven Center. Produced and directed by Steven Semien for the Best Choice Center. 1986-1988 Music Director and Manager for FRYNZ , a jazz-fusion quintet. FRYNZ was the backup band for Capitol recording artist, Beau Williams, touring five southeastern states. The group also appeared with Natalie Cole and jazz violinist, John Blake. 1983-1985 Sales Representative for Yamaha International, Specialty Products Division. Demonstrated the companys special keyboards in Circuit City Stores in Winston-Salem and Greensboro, North Carolina. Keyboardist and Vocalist with The Mirrors Band. Toured the Southeastern coast. Recorded For you and Delta Nights on the Lomond label. Education Winston-Salem State University Music Education major. Principal Instrument: Trombone. Minor Instrument: Piano. Honors: Whos Who Among American Colleges and Universities and National Deans List. Pianist at Reynolda House, 1977-1981, 1990-1994, and Special recitals for University officials. 1976-1977 North Carolina School of the Arts Private lessons with Robert Cox, principal trombonist with the North Carolina Symphony.

..... Rodney T. Archie 100 Peters Creek Parkway Apt 5 Winston Salem NC, 27101 (336) 775-6564 rodslyric@hotmail Surrounded by the elements of gospel music, Rodney Archie has been singing since the age of seven. The youngest of twelve children, he performed his first solo concert at the age of fifteen accompanied by his family members in Winston Salem, NC. His creative vocalization of musical styles is varied, ranging from musical theatre to jazz, classical to contemporary, allowing him to take the stage with some of the great professional vocalist of our time. Tremaine Hawkins, John Kee, Vanessa Bell Armstrong, Shirley Ceasar, Alfreda Gerald, Anointed, and the Boys Choir of Harlem. Known for his expansive vocal range and passionate delivery, Rodney joined Queen Esther Marrow and the Harlem Gospel Singers for the 2003-2004 and the 2004-2005 European tour. Also in 2004 he appeared in the world premiere of the theatrical production, "In God We Trust", portraying the lead character of Dawson and toured with a local production honoring the fortieth anniversary of the "I Have A Dream" speech of the Rev. Dr. Martin Luther King, Jr. Rodney also appeared in the musical production of One Voice a celebration of gospel music in Lancaster Pennsylvania in 2005. Rodney also performed at the world famous historical Apollo theater in New York city. Rodney has served as choir director, guest psalmist, and worship leader of several ministries, conferences, and national convocations throughout the nation. He is also featured on the

debut project of North Carolinas own, SOUL OUT, an ensemble of twelve vocalist. SOUL OUT performed his original composition "At All Times" on Bobby Jones Gospel show on BET in 2002. In addition, Rodney appeared as a new artist at the Gospel Music workshop of America in New Orleans, Louisiana in 2000. Among his many awards, he is the recipient of the 1997 and 2000 male vocalist of the year, sponsored by Waljo Gospel Music production which nominates artist within North Carolina, South Carolina, Virginia, and West Virginia. Rodney also gives back to his community through time and talent participating with non-profit organizations such as The National Black Theatre Festival, The Special Olympics, and the Down Syndrome annual Walk, and local school events.

..... Corey Rutherford Bio: Corey Rutherford better known as (Haze) was born in Winston Salem, NC in late september of 1980. He began his musical career in church at the age of eight, where he played drums and sang. His first step outside of the realms of gospel music was in 1995 as a lead vocalist for the male group Adagio. Haze would continue his quest in the R&B realm in the years to come. His voice could accompany any rap lyric with soulful hooks, different part harmony, and a melody like you would not believe. In 1998 he worked with three with three other upcoming artist in Winston-Salem (Tre-4) called Ill Inc. In 2004 he made North Carolina music history as a member of the Crime Family. The groups first single "Carolina's My Home", was the first independent record from North Carolina to get over 2,500 spins. It was number one for nine consecutive weeks and the song continued to play on BDS radio stations all over North and South Carolina for the next 14 months. During this time Haze performed at numerous concerts and colleges with over 20,000 people in attendance. Today, Haze continues to compose and perform beautiful music. In 2005 he sang the hook to the "Glamorous Life", which featured Amil (former artist with Rocafella Records) and Lucy Diamonds. The song was number one on MTV Australia for four weeks and it was the inspiration for the Black Eye Pea's hit song of 2006 "My Humps". He is currently working on his double-disc solo debut album entitled "My Heart My Hood," which will be released independently. Artist that influenced Haze are Donnie Hathaway, Sam Cook, H-Town, and Michael Jackson, just to name a few. Haze's voice is a refreshing mix of R&B with a hip-hop flavor. His music can take you to church, touch your heart, and take you to the street.

..... David Lee Thompson. Born in Winston Salem N.C. November 12, 1975 to a Female Minister, Lue Ann Tucker and a Vietnam Veteran

Arnold Ezel Thompson. Growing up in a Christian Home Gospel music was a constant. At the age of 3 my mother brought me a small keyboard which could only play one note at a time. One note at a time I began learning melodies to simple songs on the radio and in the air of our home and church. Growing up I did not have the money to pay for formal lessons; however, by going to church I met many musicians who if asked would not tell the secrets to their trade. I learned to be quiet and watch. I started singing on the youth choir of Tabernacle of Faith, with Cassandra McCloud, the daughter of Alonzo McCloud, as the Director. I learned a lot there, most of all I learned that singing was not my best quality, so I decided to learn to play instruments. The piano was out of tune in this church so after church I would ease my way onto the organ. Being so young every Sunday I was told children are not aloud to touch the organ. Eventually I was given the opportunity to play for Freedom Baptist church on Sunday morning for a whole \$25.00. I was around 10 years old. My family continued to attend Tabernacle of Faith. Soon after I met a man named Chris Brenson who moved to Winston Salem From New York. He taught me a few basics on the keyboard that I still use today. He allowed me to help his choir and church. Most of all he encouraged me to believe in myself as a musician. During this time I also was given the opportunity to travel with the Raymond Oneil Community Choir. I began buying books to teach myself what others would hesitate to teach. Most of my friends joined the band in their school while I joined the orchestra. My teacher was Ms. Rheder and later her mother Ms. Raper of the Winston Salem/Greensboro... Symphony Orchestra. From 6th to 12th grade she was a light in a dark tunnel. I never would take the time to learn every note of the music given to me. After learning a quarter of the music I would begin turning Mozart's song into my own song. She would smile as if she understood my creativity. Now, creativity did not help me to make straight A's. I played with many churches such as Pnuema Pentecostal (Faye Duncan Thomas - Shirley Ceasars Cousin...) in Thomasville, Massadonia T.V.P.H., Bishop Johnson, New Direction Movement Cathedral... bla bla bla. I studied jazz with Fred Prevetta of the North Carolina School of the Arts, Keith Byrd, and Demon Carmona also of the North Carolina School of the Arts to help me play Gospel. I am the writer of King David's Mental Wealth, a product of Widows Son Publishing, King David Enterprises. I am currently working on a new cd project. Some of my favorite performances: Atkins High School class of 1955 50th year class reunion, opening for Kirby Walker of Hezekiah Walker as a child in the Ritz Movie Theater in Winston Salem, "House of Blues", and the Street Scene in the Swamp Fox of South Carolina. David Thompson King David Enterprises myspace.com/kingdavidenterprises

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