

# Mp3 Dbcurtis - Out Of The Blue



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An intricate blend of modern electro-folk rootsy Americana 10 MP3 Songs FOLK: Modern Folk, ROCK: Roots Rock Details: - A true spirit and welcome addition to the singer/songwriter movement] - A new troubador for our time THE GIST: dbcurtis' debut release - "OUT OF THE BLUE" - combines modern electro-folk with rootsy Americana lyrics melodies. The songs resonate with both fresh new sounds and echoes of the past. While paying homage to the classic country rock stylings of Bob Dylan, Hank Williams and the Rolling Stones, dbcurtis re-interprets and expands upon the classic singer/songwriter genre with contemporary twists, making old songs sound new and the new songs sound timeless. The lyrics speak of truth and lies and the mysteries in between. The themes are ingrained in the human consciousness, where the stories are wild, and love is sometimes won, but most times lost. THE JOURNEY: dbcurtis remembers what Bob Dylan sounded like on a southern station on a hot summer night. He understands that roadhouses and music halls - not sports arenas - are the true shrines of rock-and-roll. He's just clever enough to blindside you with a dose of that reality, and just hopeful (and musical) enough to make you want to sing along with one of his songs. Born and raised on the plains of the Minnesota River Valley ("where the road ends and the West begins"), dbcurtis grew up in working class middle America. Isolated by the landscape and a lack of good rock radio, he found the guitar at an early age, and - like many before him - found the magic of music within it. This led to new landscapes and a much larger world of music on the open road (time moves fast), spending time in Washington, Arizona, New Mexico and then again in Minnesota. He formed and played in country, rock, and pop bands, gigging at numerous colleges, nightclubs and coffeehouses. He has performed with or supported artists as various as Jack Norton, Robby Vee, Lehto Wright, Martin Zellar and Juice Johnson. This also led to producing local artists' CDs and demos, and live engineering for many top midwestern groups and artists

(time moves faster). Throughout, dbcurtis has continued to polish his writing, sharpen his ears and hone his production skills. THE MOTIVATION: "At a certain point you realize you aren't getting any younger. Bands come and go, and I've seen my fair share. I just felt it was time to approach musically what I like to do and what I have to say. I try to just present the music and melody honestly and let it speak for itself" - dbcurtis

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