

Mp3 Homer Joy - Someday It'll Be Country



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From the writer of "Streets of Bakersfield". This CD contains the last known, unreleased recording of the Legendary Buck Owens, in a duet with Homer Joy on the Homer Joy song, "John Law" 12 MP3 Songs COUNTRY: Honky Tonk, COUNTRY: Bakersfield Sound Details: "Someday It'll Be Country" is not only being called "the best of Country Music", by reviewers in both the United States and Europe. It is already "Country Music History"... On this CD, Homer Joy, who wrote "Streets of Bakersfield", teams up with Country Music legend BUCK OWENS, on a duet of the Homer Joy song "John Law". A song Homer wrote about Buck, and his younger days on the road..."John Law" is the last BUCK OWENS recording, known to exist...NOBODY DOESN'T LOVE THIS CD...At last, a 12 song CD with "NO FILLER" tunes. Every song on "Someday It'll Be Country" is already some critics favorite song...! ____ Our pick of the tracks (and there isn't a weak one on the album) is "I Just Called To Listen"... The lyrics are brilliant.... Any would-be songwriter should listen to this to see how a great song is put together, BREATHTAKING.... That Homer Joy can sing is proved conclusively on "Sure Gets Cold When It Rains", BRILLIANT... A lot of today's "writers and singers" could learn a lot from "Jailhouse Relation". Brilliant lyrics, superb yet simple melody.....this song could well be a chart success... there's something of the late Jim Croce on "Lay It Right Down"...though Croce would never have given it such a rebel Country edge...This album title is understandable, but inaccurate: Homer : it IS Country... Our view: An absolute joy. BUY IT ! John Lewis Coquet-Shack.com ____ Along with his duet with Buck Owens, "John Law", I LOVE the REAL Country feel to the songs, "Oklahoma Blues" and "Okie Road". Also enjoyed the little dig at non-talented bands in the tune, "Play Me Some Rhythm and Blues"... To Homer...Health and Happiness and thanks for keeping it Country... Barry Wilson WGFP FM Worchester, Massachusetts ____ From Scott Sexton About.com:Country Music Guide Rating - ***** Bottom Line: This album is so country it rocks, so old it's

new, and so classic it makes you wish you were two steppin' at Gilley's, or buying tickets for a show at Billy Bob's. Homer Joy has captured the classic honky tonk sound that America grew to love during the "Urban Cowboy" era and brings the sound back into the twenty first century. Homer Joy wrote "The Streets Of Bakersfield," and now has the last known recording and duet with legendary Buck Owens, called "John Law." If you love classic country you are sure to love this album. There are not enough good things to say about this album. Many have tried to create such sounds and write such lyrics, but that is what makes this one so unique, Homer Joy accomplished it. Starting off with "I'm Not Drinkin' Enough," you can close your eyes and you can feel the "Bakersfield Sound" pouring into you ears and flowing through you veins. But get used to it, because you feel that way all the way through this whole incredible album. The next track "Play Me Some Rhythm And Blues," describes the feeling everyone gets when you go to a concert or special event and the opening band is less than good. Homer offers some advice to any aspiring bands, and proves they have to know Skynyrd, Haggard and Waylon and Hank. By the time you get to "Jailhouse Relations" and "I Just Called To Listen," Homer settles it down some, and shows you this "honky tonk singer" is not afraid to sing a true ballad either. "Oklahoma Blues" is a great story song about a man who is traveling all across the country and can't find work, and "Oklahoma is all I know, it ain't perfect, but neither am I." So by the end of the song, he is on his way back home. Now, the sixth song on this album is one of the most highly anticipated songs of the year. It is the last known, unrecorded song of legendary Buck Owens. Homer wrote "The Streets Of Bakersfield," and he and Buck have remained friends until Buck's death last year. Before Buck's death, he and Homer went into the studio and recorded a song that Homer had written, called "John Law," which Homer had written about Buck in his younger days. This song truly brings chills to your body to hear this awesome tune by two legendary and close friends. This song is really worth it all. The music doesn't stop with "John Law," it continues on a great "honky tonkin" experience. Taking a blues approach and using a harmonica to enhance it, Homer slows it down with a heart wrenching song about passing on to the other side, and stating "I'm not dying, I'm just going home." This song makes you set back and look at death in a whole new perspective. The slow down doesn't last for long, so don't expect a long break, because you will be back up again listening to "If I Ever Get Back To Memphis," "Okie Road," and "Lay It On Down." By the end of Homer Joy's album, Someday It'll Be Country, you will have taken such an amazing country music journey, you will feel like you have been everywhere from Tootsie's Orchid Lounge, in downtown

Nashville, to a country theater in Branson, Billy Bob's in Ft. Worth, and most of all, The Crystal Palace in Bakersfield. Homer Joy has always had his place in country music, but now he clearly showed the world he also has his place in country music history. By listening to this, you are opening yourself up to a songwriter who can hold his own in front of a microphone as well as behind a pen. Get Homer Joy a place in your music collection

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