

## Mp3 Jose Bonet - Entre Ayer Y Hoy



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Jose Bonet has known how to develop his own style, between New Instrumental Music and the most romantic side of Classical Music, which places him as a true heir of the trends of composers headed by such people as Max Steiner, Alfred Newman or V. Young. 13 MP3 Songs CLASSICAL: New Age, CLASSICAL: Contemporary Details: Jose Bonet is a pianist and composer with a solid artistic talent, which can be appreciated both in his live performances and in his soundtracks. The author of over forty piano works, he has known how to develop his own style, between New Instrumental Music and the most romantic side of Classical Music, which places him as a true heir of the trends of composers headed by such people as Max Steiner, Alfred Newman or Victor Young, who tended a bridge between melodic Classicism and Cinema, building the language of symphonic soundtracks. The Classical background that Bonet has (he studied music notation and piano at the Conservatory of Valencia) gets united to his special talent to create well defined melodies with an unusual sensitivity, a talent that has been very useful to him when composing soundtracks for TV and for infomercials. Bonet has performed his music before prominent audiences and events, as for instance, the Cycle Mare Nostrum (2000), the City of the Arts and Sciences (2004) or the Palau de la Musica of Valencia (1999 and 2001), among others. "Entre ayer y hoy" is an album where Bonet has given expression to his most personal ideas. The release of this CD was accompanied by a ceremony of presentation of the CD at the prestigious Palau de la Musica of Valencia, an event that included the performance of the artist. Throughout 13 pieces, performed only with a piano, Bonet shapes an exquisite collection of melodies, rich in romanticism, with a wide emotional range going from melancholy to festive airs. Although he is nourished with Classicist elements, the composer provides his tracks with an agile development, free from constraints, which relates to the public at once. Jorge Munnshe Editor, Amazing Sounds magazine amazings.com

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