Mp3 Leonard Shaw - Barely Blue



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That funky B-3 sound that doesn't go away; it's stronger than ever... witness the continuation of the Jimmy Smith, Lonnie Smith, Jimmy McGriff blues/funk/shuffles in the stylings of today's John Medeski, Larry Goldings and other pianists. 9 MP3 Songs JAZZ: Traditional Jazz Combo, BLUES: Jazzy Blues Details: Multi-instrumentalist Leonard Shaw doesn't have a musical identity crisis even if his music spans the genres from blues to R B to jazz to funk to rock! Shaw, who began his career in Winnipeg with the seminal rock/funk horn based Mojo and the Nighthawks in the late 60's, then moved on to Junior Barnes and the Cadillacs, before heading to Grant MacEwan Music College in Edmonton, then Toronto where he toured with bands like Captain Cosmos, Panama, Pink Ships, Backstreet, and singers like Ian Thomas, Ian Hunter, Terry Crawford and the late Dianne Heatherington. He moved to back to Winnipeg in 1991, plying his keyboard-saxophone-vocalizing talents all over the U.S. for ten years with Jim Kale and Garry Peterson in the touring version of The Guess Who. Shaw's CD "Living Room" displays the wide range of styles from jazz to blues and pop that he is known for. He works regularly around Winnipeg with various ensembles, and the broadcast recording for CBC "Barely Blue" featuring the Hammond B 3 organ"After Hours." The band, henceforth known as The Blue Line Express, features Shaw on B-3 and vocals, Ron Halldorson on guitar, Reg Kelln on drums, and Gilles Fournier on bass. The session, recorded at CBC and produced by Kinzey Posen, features that bluesy groove that only B-3 based bands can cook up. The tunes range from Jimmy Smith to Billy Joel and points in between. Shaw's musical acumen is evident in the choice of his band mates: Halldorson and Kelln are two of the country's finest, and were justly and jointly -- recognized for their contributions to Winnipeg jazz with CanWest Global Jazz Achievement Awards last year. Fournier, easily the first-call jazz bassist in the city, seems destined for similar recognition. The band cooks!

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