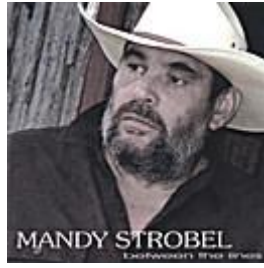


Mp3 Mandy Strobel - Between The Lines



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Traditional country touched by Johnny Cash 16 MP3 Songs COUNTRY: Traditional Country, COUNTRY: Country Folk Details: Mandy Strobel Mandy strobel was born on 12 June 1949 in Ulm/Danube in the southwestern part of Germany With the help of his Step-father, Richard G. Merritt, he learned to sing and play the guitar. At the age of eight years old Mandy was inspired by the music that he heard from U.S. Soldiers stationed near his home in Ulm Germany. Mandy's first performance was at the age of nine years old when he played in an Officers Club from the U.S. Army. He fascinated his audience with songs from Elvis and Pat Boone. Mandy spent a lot of time playing with hobby Bands established by young American Soldiers. Between the ages of 8 and 12, Mandy lived again and again with his parents in the United States, (Killeen, Texas and Clarksville, Tennessee). It wasn't easy growing up with two languages, but for Mandy, it sure was a step in the right direction toward the country scene With the rhythm of the times, he tried different types of music. Rock and Roll, followed by the beat music. In the 70's, Mandy worked on the Pop side of the musical branch. He toured with his band "POINT" throughout Germany and under other groups with Joy Fleming, Rainbows, Lords, etc At the age of fifteen, Mandy totally changed his style and developed a great love for American Country Music. Johnny Cash, Willie Nelson, Merle Haggard, were Mandy's biggest idols. His first big break came with the forming of his band, Mandy's EAST-Place- Company in 1985, which he played in many of the clubs of the Armed Forces. 1992: He established the Country-Caf SANTE FE, which he not only ran, but also performed and on occasion he appeared as a duet with various partners. As a singer with over 40 years of stage experience, he can look back at his success. 1994 he recorded his CD "SANTE FE" as publicity for his caf. This CD made it known that Mandy had other ambitions and it promoted the demand for performances in areas further away. Also in the 90's, Mandy performed as a duet with different partners

such as: Country Manne under the name of "49er's" (Country-Manne passed away in 2004) and with Claudy Ciresa under the name of "Broken Spoke" and Fiddling Christin. For a long time Mandy was busy with the work of songwriters. Unknown songs gave him his own particular musical style. Mandy didn't just look for material converted from songs that were already hits, but rather with song that in the original form was not so popular for the original artist, but when rearranged to his expectations would fit into his style of music. In 2003 Mandy produced another CD, "On The Other Side" with more of his idea how country music should be played. In Nashville, Tennessee he met with singer/songwriter Brent Moyer and was enthused about the new project. With the help of Brent Moyer, Joe Sun, Becky Hobbs and Joel Sonnier and well as other fine musicians his CD "On The Other Side" became a great success. Title of the album "On The Other Side" Wherever I go - Oceans Of Love - The Last Hank - Burned By An Old Flame - This Dirty Little Town - Man On The Run - Gone - Drinkin' My Thinkin' - Long Distance Call - Mercenary Song - Texas - It Wasn't Me - Scorns Of Time On The Other Side Of Town - Goodbye. MANDY STROBEL.A BOY NAMED MANDY ! A tough country singer with a vocal remarkable similarity to his late hero, Johnny Cash, is a 'boy named Mandy', Like the mythical character in Cash's classic song 'A Boy Named Sue', MANDY STROBEL must from time-to-time encounter eye-raising comments upon his unusual Christian name. But his robust persona is sure to deter any further mischievous commentary. Born in Ulm, Southern Germany on 12th July 1949 in the dawn of the Cold War, Mandy grew up in the midst of gross political as war often threatened his Fatherland as the great military powers of the East and the West confronted each other over the Iron Curtain. INTERNATIONAL FAMILY BACKGROUNDS More than fifty years later, still based in Ulm, Germany, twice a year for several weeks, Mandy spends quality time in Clarksville, Tennessee, USA. He says, "I love both countries very much as a result of my family background. I grew up with my German grandparents and my mother and my American stepfather. Down the years, I've spent much time between Germany and the USA." As a youngster, Mandy started music as a hobby from the age of nine. High school followed and he embarked on a career as a mechanic. Mandy reminisces, "My music career started as I received more-and-more inspiration and encouragement from my family. For about nine years, I gained valuable experience by appearances at a local USA military officer club where I performed Elvis and Pat Boone repertoire. As the years developed, my scope widened as I embraced the music of new musical heroes such as Merle Haggard, Waylon Jennings, Steve Earle and, of course, Johnny Cash. To me they sang songs of reality with good stories; good

Country Music always comes straight from the heart." Looking back, Mandy fondly sites, as career highlights his prized appearances in American military clubs of Germany plus events like Nashville's Hall of Fame Songwriter-Lounge with Brent Moyer. Charting on the EMS Charts too was always a thrill. MOST OF ALL Mandy claims as his own a few signature tunes that he borrowed from his great hero, Johnny Cash. Among them are 'One Piece At A Time' and 'Folsom Prison Blues'. On the personal side, Mandy speaks affectionately of his dear wife who he describes as a 'career pushing wife -but lovely!' A patriarch now of sorts, Mandy has four children and seven grandchildren. When he gets time, he collects coins, likes to travel, but - most of all - he likes to work on his music sometimes with other songwriters. Like a guided missile that seeks out its target, Mandy Strobel has a 'good ear for a good song' as his CDs clearly illustrate. A man of direction, he is conscious of assessing his rate of success in music. He says that he tries to stand for true-blue, traditional Country Music and therefore, always sets himself that as his continuous goal. Looking to the future, Mandy hopes to be doing more CD recording while creating new musical works while writing his own songs. PAUL DAVIS pauldavisauthor.com MANDY STROBEL must own a time machine as he has been able to jump back and capture the essence of the golden years of country music. We couldn't believe the first time we heard his music. It was like the calendar had changed its date to 1956. As if a clone of Sun Studios had been at work and the freshness of those early days filled the air. This is not a newly discovered Johnny Cash recording. It is the mystery man Mandy Strobel whose vision has brought back the purity of sounds from the Past. Frank Fara *Comstockrecords* E-mail: fara@comstockrecords.com On the other side ----- Mandy ---Arizona records Just when you thought that the last genuine country singer had recorded the final album in Nashville along comes a newcomer to kick start it back into life. This guy comes from Germany of all places to show how country albums should be made. Mandy Stroebel grew up hearing music played by US soldiers stationed near his home which accounts for the genuine feel that this guy has for country music. He spent his time in Nashville listening to and talking to songwriters before recording this CD. This time spent has paid off in spades. The other side is a first class CD of genuine country music that everybody should have in their collection. Not only has he picked songs by some of country's best songwriters, Steve Earle, Kieran Kane, Irene Kelly but he has some wonderful guests on his album also. Joe Sun, Becky Hobbs, Jo-el Sonnier. 15 tracks of pure country sung with feeling and expression. The CD was co produced by Brent Moyer who also contributes the almost obligatory drinking song in 'Drinking My Thinking'. Jo-el Sonnier and his

accordion adds a cajun touch to the album. Two duets with songstress Becky hobbs make this an outstanding collection. To me the pick of the album is 'the last hank' a duet with Joe Sun. This track sums up the whole approach to the album, what will happen when the last hank is gone? well as long as there are singers like Mandy willing to carry on the tradition of true country that is going to be some time to come. Barry Wass Brent about Mandy You meet a lot of people when you are out on the road and a lot people talk about how they're going do this or that and say that they're going to give you a call, and they never do. So I guess when I was talking to Mandy for the first time last spring in Germany and he said he was coming to Nashville and we would go have a beer together, I didn' t think too much about it. Low and behold, he came and we had a beer together. Not only just a beer together, but I had the opportunity to work with Mandy and produce his CD. Three days before we were to start tracking, I still had no idea of what we were going to do or how Mandy sang or played. We got together on Friday afternoon and went through 15 songs, wrote charts and arranged them, then on Monday morning we went into the studio and cut them. I was real impressed with Mandy' s professionalism. He is quite a good singer and an adequate guitar player. In fact, we used several of his scratch vocals and most of his guitar parts for the final performance on his CD. Not too many artists can do that, not even the big boys. It was a real pleasure spending time with Elsy (the silent listener, she hears everything) and Mandy and I think this CD is a fine representation for his first recording project. I'm sure proud of it and I think those of you who listen to it will agree. Brent Moyer Nashville, TN 2002

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