

Mp3 Marina Fiorentini - Unexpected String Cd & dvd



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AMusic from outer space, captured sound visions from the universe. Perhaps aliens perception. Acoustic electronics. Meeting point: the Hearth blues. 5 MP3 Songs JAZZ: World Fusion, ELECTRONIC: Funk Details: Wide space therefore to the free jazz of vanguard of the Fiorentini Ensemble, whose formation, constituted present in the cd gives Fiorentini - Unexpected String - Music Village/Moonlight Records 2004 (12 June 2005) One of the more eclectic personages of the scene jazz and unexpected music returns. Singer, pianista, author for the cinema and the theatre, remarkable director and bandleader, the Fiorentini is perhaps more famous one to the foreign country that in Italy. Unexpected String, singular proposal cd + dvd, would have to bring back it quickly under the reflectors also in our country with a total musical message, that it has its roots in puts into effect them newyorkese scene, of which is from years protagonist and integrating part, like illustrates splendid dvd attached (the Review Press - Moonlight Jazz Record Innovation) Fiorentini navy, been born to Rome, where it has carried out the first studies of pianoforte, the artistic grammar school and the Center Experiences them of Cinematography, has worked in several ambles to you, television (RAI), theatre and cinema. In Brasi they, have exhibited themselves like singer in various television programs, Co-have directed the musical version of the work the Giants of the Mountain of Luigi Pirandello for the Theatre Municipal of So Paulo and cured the direction of the Theatre of the Two Worlds, film-documentary in 16mm that she saw the participation of numerous painters between which Pablo Picasso, Marc Chagall and Henry Moore. Of return to Rome, she assumed the musical direction of the "Folkstudio" (or "Folkrosso"), local historian of Via Garibaldi, devised from Harold Bradley, where they exhibited themselves, between the others, the anchor disowned Bob Dylan and Joan Baez. The "Folkstudio", during the management of the Fiorentini, coadiuvata from Federico Pietrabruna, launch numerous talents, between which, between the Italians, Maria Paper, Antonello

Venditti and Enrico Rava with the quartet American - historical it was the debut to the Theatre of the MUSE of Rome - and, between the aliens, Irio De Paula, Vasconcelos Dwarf and many others. Always under the Folkstudio aegis, Production RCA, 1972 cured the sonorous column of the Fantasex musical comedy (), provoking an enormous one happening of public and press. After to have recorded a album for the from Milan label Ariston, entitled the Witches, with Enrico Rava (bugle) and Irio De Paula (guitar), in 1973, were moved to New York in order to study jazz. L made friendship with Miles Davis - already met in Europe to the Montreaux Jazz Festival -, Ornette Coleman, Rashied Wings and Badly Waldron, with which it collaborated also in a plan to Monaco di Baviera. To New York it directed, for the Millenium The Independent Filmmakers Workshop, varies documentary musical, between which Window Mirror Story and Charlie Mingus At The Bottom Linens. To Hollywood, in 1979, it was exhibited in some concerts and, 6 later months, in the 80, toed make one's debut in Israel like bandleader to the Pargod Theater di Gerusalemme, which they made followed the stages of Haifa and Tel Aviv. To London, always in years ' 80, it directed a band of 8 elements, between which Harry Beckett to the bugle appeared also. Of return to New York, in the 82, with to the English pianista Zandy Gordon, it participated, exhibiting itself on a boat on the Hudson river, to the New Music Festival for the Floating Foundation of Photography. Always with Gordon, it realized the Z.A.M., formation with which it was exhibited in England (Royal Festival Hall Jazz Caf, Ronnie Scott' s, Rock Garden, Production Village, Bulmershe College), France, Switzerland, Italy and in Brasi they. In parallel with its concertistica activity, it recited also in several film. From 1999 it produces show a musical weekly magazine of its ideazione for 2 Time channels Warner, of which one it appears also on the web. The show, called Out Music Tv, it is dedicated to the jazz of numerous vanguard and sees the participation of and leggendari musicians "out", between which Cecil Taylor, Rashied Wings, William Parker, Wilbur Moore, Bill Dixon and Ron Carter. Fiorentini navy, moreover, is member of the American Society of Composers, Authors and Publishers (ASCAP), from the ' 76, and of the 802 Local American Federation of Musicians di New York. After this short panoramic one on the author, we pass hour to a its most interesting plan of avant-jazz (or jazz of vanguard), realized in 2004 and entitled Unexpected String. A recorded plan comprising a cd in Brasi realized them and a dvd to New York. Avant-jazz (the acronym of avant-garde jazz) is a musical style, based mainly on the improvisation, that it arranges elements of composition of contemporary music of vanguard with cues unexpected you of jazzistico stamp. In order to only make some name, between "the historical" musicians of the jazz of

vanguard the period free), Evan Parker and Sun Ra appear John Coltrane ((this last source of particular inspiration for the Fiorentini). If but the names of the musicians been involved in this twofold plan cd + are slid dvd us it renders account of how much perfectly is numerous, healthy and innovative the formation of vanguard musicians who, still today, enrich the panorama free jazz American. Between them, an honor place sure is occupied from Fiorentini Navy, singer and Italian tastierista, by now "musician American" to all the effects. It is an honor (and in minimal it leave a displeasure, sight the foreign choice) to see - and to feel - one our artist, with a rich curriculum therefore of valid experiences, prodursi in convincing way therefore in jazzistico within of vanguard, seppur in America. I spoke before displeasure: perhaps dispiace more costatare that in Italy music jazz (but) difficultly it not only is of vanguard, difficultly finds space in the market in complex shapes and "inusuali", difficultly it comes received and cultivated for its originality. For the rest, to see that there are parts to the world in which the jazz it can progress (I report to the America, like also to Europe, in France, Holland and in the Nordic countries) - and more than in those places a good contribution it comes just from our connazionali - cannot that to gratify and, in bottom, very to hope for the future. Wide space therefore to the free jazz of vanguard of the Navy Fiorentini Ensemble, whose formation - present in the cd - is constituted from Nilton Abisay, percussions and voice; Fiorentini , keyboards and voice; Roberto Ferreira, guitar; Fernando Cats, clarinetto; I tasted Renn, battery; and Tyrone Taylor, bottom. But also to those artists who alternate themselves in dvd - the Ira Atkins, battery; Daniel Carter, horns; On Davis, guitar; Chango Everett, battery; Matt Heiner, contrabbasso; Dick Griffin, trombone; Luiz Marcelo, battery; Sabir Mateen, sax tenor; Papo, percussions; Tyrone Taylor, bottom; Sandy Anderson, bottom; Djembe, we danced -, all collaborators of Fiorentini, keyboards, sintesyzer and voice, in plans that very illustrate the rich truth of jazz of vanguard the American.

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