

Mp3 Mark Duberry - Head Room



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Electro-acoustic ambient rock with a jazz flavour 8 MP3 Songs ELECTRONIC: Ambient, ROCK: Progressive Rock Details: The music on this album is rich and complex in terms of both melody and composition and is mostly instrumental, with some atmospheric vocals. Acoustic and electric guitars feature throughout along with electronic instruments and strong rhythms which combine to create a lush, vibrant and powerful sound. World flavours come together with dance, progressive rock, jazz and ambient influences to produce music that explores an eclectic, layered mix of different styles and atmospheres while also maintaining its own strong identity. Much of the music has a film-score feel and some of the pieces have an epic quality. Each piece has a tentatively suggested theme, while also leaving plenty of room for the listener to respond to the music in their own unique way. Some of the ideas for the pieces come from world events and the environment, love, the pursuit of excellence and Jungian psychology. The album as a whole is a tapestry of different musical styles and philosophical explorations and has the feeling of a journey or a story. The title, 'Head Room' suggests a mental space, a state of mind, an inner world full of archetypal images and themes which is what the music is all about. The album was mastered by Bob Katz at Digital Domain. Bob is a great mastering engineer who approached the project with sensitivity and care. The artwork was created by photographer and graphic artist Barry McCabe as an elaboration and visual extension of the music, suggesting motifs, atmospheres and feelings associated with the music. Mark DuBerry is a guitarist and composer from Dublin, Ireland. He plays and writes music which is a hybrid of electronic-ambient, progressive rock, classical and jazz-fusion. He has always been drawn to music which combines and blends different genres. Artists like Yes, Pat Metheny, John Scofield, Weather Report, The Yellowjackets, David Sylvian, Peter Gabriel, Kate Bush, Brian Eno and Pete Namlook are among his main influences. So he has given his particular style of music the name

'Electro-acoustic ambient rock with a jazz flavour'. Mark was a classical guitarist during the early phase of his career, playing concert and other venues in and around Dublin. Later on, he progressed to jazz-fusion guitar and composition and wrote music for jazz big bands and other ensembles in both London and Dublin. Among his projects at this time, he produced his first CD entitled 'Escalate'. The first track 'Freefall' won an award of merit in the Unisong International Song Contest in 1998. He also released an album of 'New Age music with depth' entitled 'Openings' with fellow musician David Hammond. Mark was also lead guitarist in a Steely Dan tribute band which played gigs in and around Dublin for a number of years. He is currently concentrating on gigging the material from Head Room as well as composing music for his next album project.

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