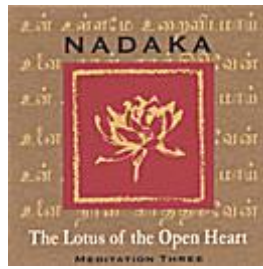


# Mp3 Nadaka - The Lotus Of The Open Heart



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Soul stirring meditative vocal sounds of India 6 MP3 Songs WORLD: World Traditions, NEW AGE: Meditation Details: The LOTUS OF THE OPEN HEART "The followers of bhakti, the path of devotion, have in the fervor of their longing, sung simple and sublime words that continue to inspire and bring us nearer to the secret heart of things." The third album of NADAKA 's LOTUS TRILOGY Nadaka - vocal, anantar harp, steel drum, guitar, tambura Also features: Ganesh Kumaresh on the violin Vidya Krishna Joy Chowdhury - vocal Bryce Grinlington on the flute Who is NADAKA: In Sanskrit, Nada is the origin of sound and Ka is the one who carries it within. Nadaka is a musician and composer of Canadian origin who has been living in India since 1974. His passion for Indian culture led him to study its music, learn different Indian instruments and vocal styles. He has conceived and built a guitar that allows him to produce sounds akin to those of the South Indian veena. While keeping his unique guitar style, inspired by Indian rhythms and Ragas, he carries us through his unique musical world that is both modern and rich in tradition. He has designed and built an acoustic guitar with scalloped neck and moveable frets which is specially adapted for the subtle tones of Indian music. Skillfully blending the modal techniques of Ragas with chords and harmonies more akin to Western music, he has developed his own musical language. Working in close collaboration with many famous and outstanding Indian musicians, Nadaka has played an active part in the contemporary movement of Indian music. Nothing less than the attempt to move through sound to the source of sound itself. The refusal to be superficially tuneful, the relative sparseness of orchestration, the lingering on the texture and resonances of individual notes and instruments. Above all, the use of silence, space, and the exploration of that borderland where sound and silence meet. Not background music to meditate to, but extended meditations in which the listener participates in an exploration: you feel you are on the cusp of creation, present at the moment when a

particular sound first emerges from the void. In this album Nadaka offers us Music and Chants of India in a soulful spirit of devotion.

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