

Mp3 Nick Alt - Transit



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NICK ALT creates NEO-FUNK woven through stop-and-go melodies of subconscious, betrayal, and unconditional love. 9 MP3 Songs URBAN/R&B: R&B Pop Crossover, POP: Today's Top 40 Details: I grew up being bred to make real music. My father raised me on a balanced diet of turn-table 70's rock, soul, disco, and jazz. My grandfather taught me piano at 7, but I can't remember any of those lessons to save my ass. I started picking up instruments again at around 17 and retaught myself to play keys, guitar, bass, and a little drums. I love funk/hip-hop/r&b music (stuff with soul), and I write music that reflects spirituality and politics -mostly where I am right now with my life. I recorded and released the independently distributed album Transit last year. The album got good reviews from Vibe and Apple iTunes picked it up and let me sell songs in their \$.99 store. I'm working on a new album that marries our funk-driven live sound with the electronic/hip-hop feel of Transit. Hoping to have that out this fall. I play at a bunch of places in Los Angeles with my band with our own brand of "neofunk". We're routinely featured at Hard Rock Cafe and House of Blues -so if you ever want to come check out a show, drop me a message, and I'll get you free or discounted tickets. In 2001, I started a not-for-profit record label called Marymount Records. I got to produce a lot of great LA based artists, and we raised a lot of money for the causes we supported. Check that out here: MarymountRecords.org. Thanks for giving my music a whirl. It's not going to be what you expect at first, but give it a few listens, and I dare you not to remotely like it. Contact Information Website: nickalt.com Email: universal@neofunk.net For your iPod: Apple iTunes From the Press: NEW ARTIST EXPLORES SPIRITUAL EVOLUTION THROUGH "NEOFUNK" A soulful hybrid of eclectic sound mixed with electronic beats, rhythmic ballads and a flair for stop-and-go melody, Nick Alt's new album Transit breaks ground on neo-funk. Where form meets function - "Transit" fuses new age funk and r&b. Embodying an air of spiritual discovery, the musical journey takes you on a

phantasmagoric ride; each track molds a mysterious and energetic frenzy into a systematic soulful sound that makes love to your eardrums. The album's opener "Rewind" mixes a jazzy 80's drum machine with 70's pop sensibilities, and a sly vocal hook. "Blue Machine" grooves a multitude of funk with an off-meter kick-drum, punchy acoustic guitar, quirky synthetic lead lines and cocky layered vocals. Alt's lyrics touch upon a variety of boy-girl relationship issues but with interesting sparks of futurism and spirituality. Stylistically peculiar, Alt's vocals maintain smooth comfort and a soothing quality. Other standout tracks include "Insane," "Confession" and "The Voice." As artist and producer, Nick Alt fuses together addictive melodies with blazing originality, drawing upon the influences of unconventional artists who have built careers on their naturally unnatural sounds: Miles' 70's jazz-fusion, Prince's 80's pop melodies, and today's Timbaland- meets-Neptunes production - it's all here. If funk is undefined, this is a new stab at its definition. If music is the universal language, "Transit" is a stern inflection of its voice. Nick Alt's movement has begun. If you're not a fan now, take the journey and you soon could be. - Robert Mayhem
- Former Vibe Music Critic

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