

Mp3 Pam Tate - Die Happy



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"An inspired set of jazzy blues... in the styles of Dinah Washington, Billie Holiday and Etta James. Tate has the writing talent and the voice to do them justice." Springfield News Leader. "If you're into the great blues stylists of the '20s, '30s and '40 10 MP3 Songs JAZZ: Jazz Vocals, BLUES: Jazzy Blues Details: PAM TATE THE REVIEWS ARE IN: "If you really would like some hot jazz with charismatic female vocals, put on Pam Tate's new LP, Die Happy on Left Field Records. This is the kind of thing you'd expect to hear walking into a club in the 40's -- a big-sounding band, plenty of horns, and an emotion-drenched crooner carrying it all along." Chicago Star Newspapers "One of the most engaging collections you've ever heard. That's Pam Tate. A female B.B. King in the making, based on this simmering, often cooking, stylish debut. That's Pam Tate, too. Her tunes are hot, her voice is powerful... she's an original. That's Pam Tate." Contemporary Jazz Review "Tate's influence can be traced to such blues and jazz legends as Bessie Smith, Billie Holiday and Dinah Washington, but Tate updates those classic, timeless traditions by adding 90's pop sensibilities." Cordele Dispatch "She comes to the recording scene with a deep and natural affinity for the blues and jazz. This album showcases her splendidly in both formats and should cause more fans to flock to this singer, who seems to empty her soul into every song. Watch for Pam Tate as a hot artist on the rise." Bucks County Courier Times "She proves on her self-produced debut album, Die Happy on Left Field Records, Pam Tate is a hell of a blues singer. Pam pours out heartfelt emotions by the bucketsful. Die Happy displays Pam Tate's strong wide-ranging vocals, her steeped-in-tradition composing, and her knack for tasty, always appropriate arrangements." Springfield's Arts Entertainment Lifestyle Magazine "Tate, eclectic and direct, suggests heart-on-the-sleeve singers such as Keely Smith, Aretha Franklin and Ray Charles. A sultry, blues-inflected singer." Raleigh News Observer "Die Happy puts me in an aggressive, feel-good-about-myself mood. I want to put on some

clean threads, walk in to a sassy club, and see her sitting on the edge of the piano in a slinky black dress... bluesy, funky and she is one of the best piano bar slinky singers I've heard in a long time." The Mac Report "If you like your blues smooth, give this a try." Music Review "Sultry singer/songwriter who incorporates a bluesy/jazzy style plus a voice as big as all outdoors... She's got the tools to be rich."

Ventura County Coast Reporter "She sounds very much like Peggy Lee but this is all Pam Tate. It's quite good." Leader Times "She is attractive. She probably has one big, wide, wonderful future to look forward to." New York Daily News "A mighty impressive debut... Tate has a husky, full-bodied voice that is perfect for her brand of modern blues, torch songs and cool jazz. She can soul-shout like an Aretha wannabe or turn it down to a cool groove on several Steely Dan-style jazz shuffles. But along with her singing, Tate's musical sense shows a rare sophistication and confidence not found on many debuts. The songs, arrangements and production are impeccable, bringing blues and '50s-style jazz up to modern standards without sacrificing one beat or drop of emotion... Every song is a treat... in what promises to be a bright future." Virginian Pilot Ledger Star "An inspired set of jazzy blues... in the styles of Dinah Washington, Billie Holiday and Etta James. Tate has the writing talent and the voice to do them justice." Springfield News Leader "Full horn arrangements, some Jimmy Smith-ish organ, and a backing chorus on many of the selections. Tate has one of those skyrocket-type voices that climbs for the high ones, and she uses it to good effect." Southland Blues Magazine "If you're into the great blues stylists of the '20s, '30s and '40s, look no further than Die Happy, the debut release from this longtime favorite on the New York nightclub circuit." Maryland Musician Magazine "Entry in caf new eleganza is a tasty find...some new adult hot stuff." Midwest Record Recap "She writes and sings from her soul to make music that would have won over audiences in a Roaring Twenties speakeasy, that hits the listener right in the heart today and that will sound just as passionate and meaningful in some future era." Arts Entertainment, Springfield, MO

"From the opening steamy blues on the title track, 'DIE HAPPY,' the slinky jazz arrangement completewith finger snaps on 'STEP IN THE WRONG DIRECTION' to the sass of the closing song 'YOUR SECRET'S SAFE,' Ms. Tate covers a wide stylistic territory with confidence." Richmond News Leader

PAM TATE - BIO 2003 MAC AWARD NOMINEE Pam Tate is a singer. With a voice that is strong and rich and a range that just won't quit, when we hear her CDs or, even better, see her perform live, we know that what we're hearing are memorable performances by a great singer. In a singing career that has spanned twenty-five years, Pam has performed in venues from small cabaret clubs to stadiums of 50,000

and has opened concerts for such artists as The Doobie Brothers and Hall Oates. As a BMI songwriter Pam has produced two CDs of original music, the bluesy *Die Happy* and pop-rock *Dancing on the Pyramids*, both of which garnered international rave reviews and radio play. (See "Reviews") After becoming a local star in her hometown of Anderson, Indiana, Pam headed east and lived in Greenwich Village during her early twenties, singing anything that would pay the rent and allow time to perform her original music in clubs. Then back to Indiana and lots of recording sessions, jingles, demos and backups - including gigs on tour, opening concerts for such acts as The Doobie Brothers and Hall Oates. Pam then landed a federal arts grant as a songwriter. She gave full expression to her writing and performing ability in Video Kids, her all original new-wave rock band that developed a strong cult following in the Midwest. But the lure of New York proved too strong for her, so she moved back to the city. Pam continued to write songs, record and rock around the town with her 11-piece band, Pam Tate & her Men in Blues, in such clubs as Tramps, Sweetwaters, The Lone Star, The Cat Club, and The Ballroom. Pam honed her skills as an arranger and producer by taking on projects for other artists and songwriters before turning her production talents to herself. The result is her debut album *Die Happy* on the Left Field Records label, chock full of original songs as tough as they are tender, some with changes, melodies and hooks memorable enough to make them instant classics. Richard Lehnert of *Stereophile Magazine* said about Pam, "First time I heard *Die Happy*, I also heard Laura Nyro, Streisand at her best, even a little Janis. But it comes out all Tate, in a big, full voice capable of anything from heartfelt intimacy to soaring off heroically into final-chorus fades." She followed up that well-reviewed CD with *Dancing on the Pyramids*, a departure from the blues and jazz she did so well on her first outing. But Pam Tate writes songs from many genres and the pop/rock "*Pyramids*" only reinforced her power as a songwriter and her agility as a singer. "I see that Tate's wide-ranging influences include Motown, blues, musical theater, reggae and rock, along with literary sources ranging from Anais Nin and the Paris expatriates of the Twenties to the Beats of the Fifties. I know what you're thinking: Pretentious. Wrong. The songs are often about relationships, and are mostly quite accessible." - *Audiophile Voice Magazine*. Pam Tate has proved herself to be that rare triple threat-singer, songwriter and producer. Most recently, Pam Tate burst onto the NYC Cabaret Stage in March of 2002 in Erv Raible's "*September 11, 2001 - The Musical Response*." Pam has most recently been seen performing her solo cabaret show, "*Something Wonderful*" at Danny's Skylight Room in NYC, which followed on the heels of her well-received debut, "*Love Lost and Found*" -

Pam Tate Sings Pam Tate," her cabaret show of mostly original songs. Pam has also been featured in the MAC/ASCAP Songwriters Showcase, where she wowed the audience with her comic song "Bar Mitzvah Shiksa Mama" (words by Tate/lyrics by Tate Raible). November 2003 saw the release of Pam's third CD, Something Wonderful, based on her show by the same name. The CD is a sophisticated mix of standards, theatre tunes, and contemporary songs that illustrate the diverse loves that connect us. Pam's innovative jazz stylings of such classics as "God Bless The Child," "Something Wonderful," "Our Love Is Here To Stay" and "The Rhythm of Life" place her in the highest echelon of jazz vocalists today. Sharing her time between a Manhattan apartment and a home in New York's Hudson Valley, Pam makes time to lend her talents to many charity and performing arts fundraising events both in NYC and upstate. She directs and performs with the pop-gospel group Joyful Noize. Pam is also a frequent actress and director, having appeared in leading roles in NYC and musicals such as Blood Brothers, Leader of the Pack and Jacques Brel... regionally. An award winning writer, Pam has written full-length and one-act plays and screenplays, including Pure Art: A Play About Leni Riefenstahl, which won the national playwriting contest, "Women At The Door." Pam Tate is an awesome presence both onstage and off and whether she's singing fast or slow, high and sweet or down and dirty, the result is the same - her soul reaches out and wraps around her audience.

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