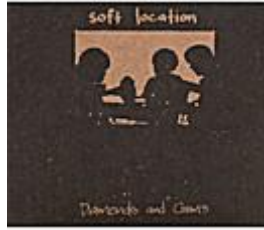


Mp3 Soft Location - Diamonds And Gems



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quaalude pop 8 MP3 Songs POP: Folkly Pop, ROCK: Modern Rock Details: Soft Location never intended to take their album out of what lead singer Kathy Leisen calls "the confessional of the bedroom," but the Ferndale, Michigan, record label MuddyMitten has more external plans. Diamonds and Gems, (produced in April 2004 by Detroit musician and artist Christopher Fachini) is a whimsical and faceted debut for both band and label. Leisen's vocals wave like silk over the parley of her guitar, with the brooding of Matt Kantor's bass and undulating drops of Chris Morris's drums; Ben Good's synthesizer and piano round out the moon-lit aesthetic of this release. The title song opens with Leisen singing. I'd like to make peace with you My tires are bare making tracks behind the woods. If you knew what I knew Youd laugh out loud at the sound of something so good. Her voice lures and soothes like Cat Power's Chan Marshall and yet resounds with an emotional intensity reminiscent of a bellowing Sinead OConnor. "She Seemed So Cold" is a hallowing track that smears the nonchalant deliberation of the drums between sharp guitar strokes. Synthesizer carries "Let the Moon Get Into It" while the vocal climbs the walls of its listeners' ears. Diamonds and Gems explores the contrasting elements of distance and intimacy between both instruments and people. Soft Location are self-proclaimed introverts who force themselves outside the realm of their own bedrooms and, gladly, into ours. - Review by Stacey Tomkiewicz Soft Location is Matt Kantor - Bass; Chris Morris - Drums; Ben Good - Synthesizer, piano and xylophone; Kathy Leisen - Vocals and guitar. Special Guest: Leah Retherford - xylophone and woodblock. All songs by Kathy Leisen; all music by Soft Location Recorded by Christopher Damone Fachini in Detroit, MI, April 2004 Mixed and mastered by Chris Morris and Rob LeValle Album artwork by Nicky Jones

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