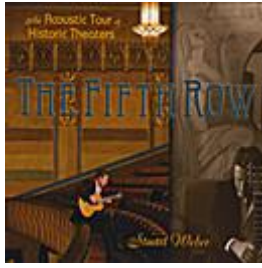


## Mp3 Stuart Weber - The Fifth Row



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Classical Guitarist Stuart Weber Documents Sound of Great American Concert Houses in the dead of night on Inspired Audiophile Recording. Eleven Recordings in Eleven Venues. Includes the premier performance of transcriptions of classical favorites for guitar 11 MP3 Songs in this album (34:55) ! Related styles: CLASSICAL: Contemporary, EASY LISTENING: Adult contemporary People who are interested in George Winston Christopher Parkening Andrew York should consider this download. Details: His compositions, warm tone, and flawless technique will satisfy even the most discerning classical music lover. On Record, NY He ended his set with one of the prettiest presentations of America the Beautiful that one is likely to hear on any instrument, stringed or not. Jean Bartlett, Pacifica Tribune Stuarts classical guitar transports audiences to another place. David Marty, Reif Center, MN A product of the Northern Rocky Mountains, Stuart Weber is deeply influenced by the spirit of the West, its people and rugged places. He credits the long winters in Montana for giving him time and space to develop his talent. Now a seasoned touring artist, Stuart performs with uncompromising virtuosity, introducing thousands of people to the depth of expression found in the classical guitar. This artist is uniquely gifted at producing a personal listening experience even in larger concert halls. From the Kennedy Center to intimate venues around the country, concert presenters appreciate Stuarts warm and accessible style--a valued trait that makes him suitable for audiences of all ages. Stuarts compositions and performances have found their way into feature films, environmental promotions and television. He can frequently be heard performing on National Public Radio and has been the subject of a full length PBS documentary. His latest commission, funded in part by the NEA, celebrates the epic journey of Lewis and Clark in a new original score. Stuart Webers catalog of six commercially available recordings presents the guitar in familiar solo settings as well as innovative collaborations with cello, harp, percussion, quartet and spoken word

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