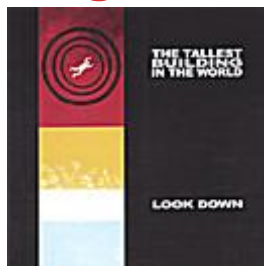


# Mp3 The Tallest Building In The World - Look Down



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Futuristic electro rock with an epic classical aesthetic. 10 MP3 Songs ELECTRONIC: Experimental, ROCK: Progressive Rock Details: LOOK DOWN ----- AN ALBUM ABOUT A MAN ON THE EDGE OF A TOWER, BEHOLDING A WORLD OF SHIT, AND WEIGHING HIS OPTIONS.

----- I quit. I quit my job. I quit school. I quit going to church. I quit voting. I quit driving. I quit going to movies. I quit going to shows. I left my friends. I left my family. I left my girlfriend. I left my city, I bought a ticket, and I got on a flat-black ferry boat in the middle of the night. I brought no baggage, I just got on. I wandered the halls. I drank coffee made in a vending machine. I stood on the deck where the wind pierced my clothes and froze my skin, and I waited. Hours passed, and I arrived at the Tallest Building in the World. I looked up, but couldnt see the top. Clouds stole it from view. I entered the vast foyer, and found a receptionist. I spoke to a supervisor. I was hired on the spot, without interview. I was escorted to my office on the 189th floor. I was given no instructions or training. I was told to start immediately. I looked around at my new co-workers, and they did not look new. They looked like people I had known for years. Familiar faces, now tired and gray and desaturated from years under the flourscents. My friends, my family, my girlfriend. Everyone was here, hard at work. I tried to speak to someone who looked like my mother, but she just glared at me and said she was busy. I turned to the papers on my desk, and began absently assembling an online profile for the company music group. It went like this: \*\*\*\*\* The Mainland Commerce Dept. is pleased to present The Tallest Building in the World. Our representatives will do their best to advance your company goals with experimental electronic rock music featuring a classical / futuristic vibe. We employ two men for this position: Isaac Marion (vocals, piano, guitar, misc) and Jared McSharry (guitar, misc), basing their project out of the 189th floor of the T.W Building, located just off the coast of Washington. (U.S Minor Outlying Islands Territory) This

duo in turn employs a wide variety of influences and instruments to increase your market value and generate success. Taking inspiration from film composers such as Elliot Goldenthal, James Horner, and James Newton Howard, as well as classical music and various innovators in rock and electronica (Blonde Redhead, Massive Attack, Godspeed You! Black Emperor) they flesh out the spirit of the T.W Building with guitars, hard piano, organs, synthetic beats, theremin, a choir, and a musical invention called the Mototron. The Tallest Building in the World has recently completed their debut record, Look Down, whose densely layered compositions they perform live through miracles of on-stage multi-tasking. Research and development has labored since late 2004. Now within weeks, department representatives will be dispatched to deliver musical presentations to Mainland audiences throughout the Northwest and beyond.

\*\*\*\*\* With my task finished, I wander the halls of the 189th floor, looking for some kind of break room or at least a water cooler. I briefly glance out the window, but the staggering view of the distant earth below twists my stomach. I find no break room, but I do find an elevator. There is no traditional panel of floor buttons. The floor buttons cover the surface of all three of the elevator's walls. The last marked button is "1000". But this is followed by countless unlabeled buttons. I press "1000", and hold my breath...

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