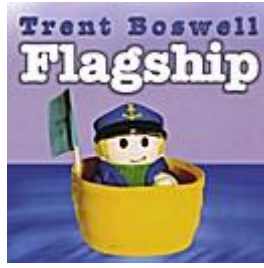


## Mp3 Trent Boswell - Flagship



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Purple Mind Licorice Music... An alchemistic blend of Rock, Psychedelia, Blues, Jazz and folk; 9 MP3 Songs  
ROCK: 60's Rock, ROCK: 70's Rock Details: Trent Boswell is a guitarist/ singer/ songwriter/ poet. He currently lives in Wilmington, NC. This is his first major solo release: Flagship. He is extremely proud to be able to offer it to you. A huge amount of work went into its production and many obstacles were overcome in order to complete it and bring it to you. Contact info is at the bottom of the page. The website is theplasticinfinity.com This album has been described as Jethro Tull meets Pink Floyd and also as Led Zeppelin meets the Grateful Dead. It is very dreamy and introspective in nature. There is deep thought here but it is carefully balanced w/ a lighter, subtle humor and a reassuring, romantic view of life. Trent's influences are sources as varied as Johnny Cash, Miles Davis, Jimi Hendrix, Led Zeppelin, Beck, Jane's Addiction, Pink Floyd and The Beatles. You can hear a taste of all these artists in this album. This is a good album to listen to w/ headphones on. It will help you get lost in that same kind of space you go into when you listen to Pink Floyd. Some of Trent's other influences are Tori Amos, Bach, Mozart, Beethoven, P-Funk, Sugar Ray, The Band, Megadeth, The Doors, Jethro Tull and exactly seven million, five hundred sixty eight thousand, six hundred forty two other musical artists. Of course his music can only be directly traced back to about 26.735 of those artists. Flagship is the acoustically oriented, first plunge into making something original and tangible out of all these elements. Trent wanted to produce an album of music that was song oriented; meaning, these are songs that still stand up when performed w/ just a guitar and vocals. Trent likes to play the harder edge music of bands like The Misfits and the Sex Pistols, as well. You just won't hear any of that influence on Flagship. He's saving that for a later venture. He has many, many more songs; enough to fill four or five more albums. He even has plans for a spoken word album, set over instrumental pieces of ambient "stuff that I can't verbally describe". Trent has a

chapbook of his original poetry available at his web site [theplasticinfinity](http://theplasticinfinity.com) and you can order it there for \$4. You can, of course, also e-mail him or find out about upcoming shows (where and when) either solo or with his band The Plastic Infinity. I am sure you will find the site extremely enjoyable and very easy to navigate. Trent calls his creations "Purple Mind Licorice Music". It is head candy; stuff to tune in and turn on and drop out to. Flagship is one of those albums that grows on you. It is subtle in its engineering and so it may take a couple of listening sessions to really appreciate the underlying harmonic structures and the lyrics. But that's a good thing, isn't it? You want an album that keeps delivering surprises, even after the 15th play. You'll WANT to listen to this album again. You won't be disappointed, as this is definitely not fad oriented, pop music. It is a collection of serious songs. It will "stick to your ribs". It will satisfy your musical yearnings for something more substantial than the stuff that your local "New Music" station is spoon feeding you. Of course, every CD purchase is a gamble, but check out the sound clips (here or at [theplasticinfinity.com](http://theplasticinfinity.com)) and see for yourself. Go on, take the Plastic Challenge. By the way, his choice of band names, The Plastic Infinity is Trent's way of saying two things: 1) He does not take himself too seriously. 2) He is not overly concerned w/ the "line" between music and marketing. He has told me that he finds it amusing that bands will sometimes not offer T-Shirts or bumper stickers. They cite the reason as being: "plastic crap" like that is only designed to make money and it detracts from the music. But then they will readily sell you a little plastic disc with their name plastered all over it and ask you to put it into your CD player. Then they go out and paint the town w/ flyers for their next show. Trent says he doesn't want to have to think about all that silliness. It hurts his brain. His definition of "selling out" is when you noticeably change your music or look to suit some marketing guy's idea of what your image should be, instead of what you know in your heart is the true you. It also includes one important detail: it is a choice that you would not normally make as an artist. It is driven by money, alone. Those are bad decisions. Beyond that, who cares what kind of junk you sell? The music IS what matters and nothing else. Band X may be a bunch of idiots selling lunch boxes and dolls that look like them, but if their music is great, then listen to the music and ignore their lack of taste in other departments. Now, all that being said, who are you going to trust but your own ears and eyes, go to the web site: [theplasticinfinity.com](http://theplasticinfinity.com) or right here at [cdbaby](http://cdbaby.com) and listen. Find out where Trent Boswell and/or The Plastic Infinity is playing next and go see the deal go down. It's worth your while. Trent Boswell would like to say: Thanks to everyone who has helped, for your support and to everybody out there, "Be nice to each other." Trent can be reached by email at:

info@theplasticinfinity or by phone: 1-866-756-9747 (toll free)

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