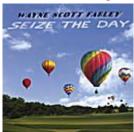
## Mp3 Wayne Scott Farley - Seize The Day



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MASTERFULLY CRAFTED songs, exquisite guitar playing with a positive message for everybody... ALL wrapped up in one.....Kids and adults CAN sing together ..... beautifully. 10 MP3 Songs KIDS/FAMILY: General Children's Music, KIDS/FAMILY: Children's Pop Details: Catchy tunes, memorable guitar riffs and excellent storytelling leave the listener wanting to hear more and more. These family oriented songs overlap genres and keeps the tunes exciting... We want to have a strong, positive effect on children and adults... The collection is drawn from the book of Nehemiah and is surprisingly fresh and innovative. Listeners will be reminded that we are never alone and God has special purposes for each and every one of us. Wayne began his professional music career group Found Free. They recorded two albums: Transformation (independent) and later Closer Than Ever with Benson Records. They toured with Reba Rambo opening for pop singer BJ Thomas throughout the United States. Wayne worked with many groups as guitarist, keyboardist, singer, and songwriter. He was lead guitarist for GLAD on their Beyond a Star album (Word Records) and tours in 1979-80. He also recorded and performed extensively with pianist/singer James Ward (bass and guitar), and was with 100 Huntley St (Christian broadcasting network) as bassist during their live TV broadcasts in 1982. In 1985 he joined on as lead guitarist/keyboardist for Carman during his Coming on Strong tours and videos. Moving to Nashville, TN in the Spring of 1986, Wayne was lead guitarist for David Meece (Word Records, Starsong Records) for five years. The group toured consistently throughout the United States and Canada, and enjoyed three concert tours to Australia. Wayne Scott Farley plays electric and acoustic 6 and 12 string guitars, fretted and fretless bass, mandolin, keyboard and piano. Wayne's unique fingerstyling technique on electric and acoustic 6 and 12 string guitars provide an incredibly rich and diverse soundscape for the many styles that he presents. It is very musical, lyrically intelligent and very entertaining. A sound engineer recently

wrote: "It was the usual interaction, save for the quiet demeanor and sense of peacefulness that surrounds this gentleman. He then began to play. I was immediately struck by the cascade of precisely executed notes filling the room. This was not just some technically savvy guitarist ripping lines, but a virtuoso delicately creating a tapestry of intricately woven sounds. Mr. Farley brings to mind players such as John McLaughlin, Al Di Meola, Paco De Lucia, and Steve Morse. His vocal style is reminiscent of Michael Hedges. Should you have the opportunity to see him you will be struck by the sense of quiet power flowing from the stage as this wall of sound pours through your being. Wayne Scott Farley is a truly rare and unique artist that should not be missed." George Graham reports "Wayne Scott Farley has developed a highly distinctive and very impressive style on 12-string acoustic and electric guitars. He pushes the limits of what seems to be possible with the instrument with his playing that incorporates percussive techniques and the use of harmonics and interesting chord voicings. He adds appealing vocals and creative lyrics to create music that makes one wonder if it's coming from just one guitar. After a very memorable appearance in a Homegrown Music recording session last year, he makes his debut on the live concert series." James Loncaric reports "I have listened to and heard a great deal of music in my life, and it is rare to come across a band or musician that completely floors you. This is what my experience was like when I mixed FOH for Wayne Scott Farley at the New York International Music Festival. After working with some 200+ artists I was not expecting this, and with 100 or more to go, I was truly grateful." "Watching Wayne Scott Farley is like watching a lava lamp." "... plays a double neck guitar..he's turned adversity into innovation... an inspiration to us all..." "...Wayne is simply a brilliant musician and this has tons of wonderful music that flourishes... If you like the versatility of Phil Keaggy, perhaps it's time you checked out WSF, the man is a genius and this album is almost perfect!"

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