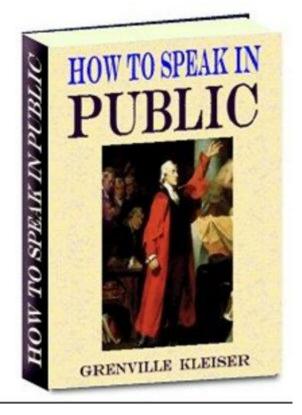
How To Speak In Public



DOWNLOAD HERE

How to Speak In Public GRENVILLE KLEISER 312 Pages How to Speak In Public There was once a young preacher who boasted that he could make a sermon out of anything anyone would say, and urged the members to send up their slips with suggestions. A tease among those present sent up a blank slip of paper. The preacher looked at it, turned it over and said, Here is nothing and there is nothing. He paused for a moment, considering what text he could get out of this. Then his face brightened and he was off. Out of nothing, God created the world, he said. Unfortunately we are not always so successful when we have to produce an idea out of nothing. It is the people with ideas who win most of the desirable places in the world. The person who can create something new and different is wantedand rarely by the police! He is in demand for his ability to develop ideas. Those who achieve conspicuous success in business and advertising, in radio, drama, literature, journalism, in politics, society, and indeed all the professions and walks of life can attribute the large portion of their success to their capacity for getting and using their ideas. Many large corporations maintain research departments which do nothing but look for and create new ideas. The only permanent thing in the world is change thats why there is steady demand for ideas.

How To Get Ideas will open your eyes to the various ways to conceive ideas and how to greatly benefit from them. CONTENTS PART ONEMECHANICS OF ELOCUTION CHAPTERS ------PAGE SECTIONS I. BREATHING AND VOCAL HYGIENE 3-9 BREATHING EXERCISES 3 RELAXATION EXERCISES 5 VOCAL ORGANS 6 VOCAL HYGIENE 8 II. VOCAL EXPRESSION 10-25 ARTICULATION 10 TABLE OF ELEMENTARY SOUNDS 10 LIST OP WORDS FOR PRACTISE 12 ARTICULATION EXERCISES 14 MISCELLANEOUS EXERCISES 16 EXERCISES IN ALLITERATION 19 WORDS FREQUENTLY MISPRONOUNCED ... 20 VOCAL DEFECTS 24 III. VOICE CULTURE 26-33 PURITY 26 FLEXIBILITY AND COMPASS 27 BRILLIANCY 30 RESONANCE 31 VOLUME 31 IV. MODULATION 34-60 QUALITY 34 PITCH 53 V. MODULATION, CONTINUED 61-82 TIME 61 INFLECTION 71 FORGE 78 VI. MODULATION, CONTINUED 83-98 STRESS 83 RHYTHM 88 TRANSITION 91 CLIMAX 93 IMITATIVE MODULATION 96 VII. GESTURE 99-110 EXAMPLES 102 SUGGESTIONS 103 EXAMPLES 104 PART TWO - MENTAL ASPECTS VIII. PAUSING 113-119 RULES FOR PAUSING 114 EXAMPLES 115 GENERAL EXERCISES 115 EMPHASIS 119-125 RULES FOR EMPHASIS 121 EXAMPLES 121 INFLECTION 125-131 USES OF INFLECTION 126 EXAMPLES 129 IX. PICTURING 132-138 EXAMPLES 133 CONCENTRATION 138-142 EXAMPLES 140 SPONTANEITY 143-145 EXAMPLES 143 X. CONVERSATION 146-151 EXAMPLES 47 SIMPLICITY 151-156 EXAMPLES 152 SINCERITY 156-159 AIM AND PURPOSE 159-163 XI. CONFIDENCE 164-166 EXAMPLES 164 EARNESTNESS 166-170 THE EMOTIONS 170-179 EXAMPLES 171 XII. BIBLE READING 180-181 PASSAGES FOB PRACTISE 181 PART THREE - PUBLIC SPEAKING XIII. PREVIOUS PREPARATION 185-195 PHYSICAL 185-187 Health 185 Elocution 186 Appearance 187 MENTAL 187-192 General Knowledge 187 Memory 188 * Khetoric 188 Originality 190 Imagination 190 Personal Magnetism 192 Logical Instincts 192 Figures of Oratory 192 MORAL 193-195 Religion 193 XIII. PREVIOUS PREPARATIONMORAL.(Continued) Sympathy 193 Fearlessness 194 Self-renunciation 194 Perseverance and Industry 194 Strong Opinions and Convictions . . 195 XIV. PREPARATION OF THE SPEECH 196-200 GATHERING MATERIAL 196 ARRANGING MATERIAL 197 BRIEFING 198 COMMITTING 199 XV. DIVISIONS OF THE SPEECH 201-211 THE INTRODUCTION 201 THE DISCUSSION 205 THE CONCLUSION 209 XVI. DELIVERY OF THE SPEECH 212-215 THE AUDIENCE 212 THE BEGINNING 212 PROGRESS 213 THE CLIMAX 213 THE CLOSE 214 AFTERWARD . 214 GENERAL SUGGESTIONS 214 PART FOUR - PRACTISE SELECTIONS CLOSE OF THE ORATION

ON THE CROWN . . Demosthenes 219 ORATORY Henry Ward Beecher 224 ON THE AMERICAN WAR Lord Chatham 229 IMPEACHMENT OF WARREN HASTINGS . . Edmund Burke 232 THE FORCE BILL John C. Calhoun 235 DEFENSE OF JOHN STOCKDALE Lord Erskine 237 ADDRESS TO THE YOUNG MEN OF ITALY . Joseph Mazzini 240 SOUTH CAROLINA AND MASSACHUSETTS . Daniel Webster 243 THE DEATH PENALTY Victor Hugo 246 OUR RELATIONS TO ENGLAND Edward Everett 248 REPLY TO HAYNE Daniel Webster 250 SPEECH OF SERJEANT BUZFUZ Charles Dickens 253 CATILINES DEFIANCE Rev. George Croly 257 CATILINE DENOUNCED Cicero 259 THE ELOQUENCE OF ADAMS Daniel Webster 261 THE POWER OF HABIT John B. Gough 266 INVECTIVE AGAINST CORRY Henry Grattan 269 TOUSSAINT LOUVERTURE Wendell Phillips 271 THE SECRET OF LINCOLNS POWER . . Henry Watterson 273 THE DEATH OF ABRAHAM LINCOLN . Henry Ward Beecher 276 INAUGURAL ADDRESS Theodore Roosevelt 278 A VISION OF WAR AND A VISION OF THE FUTURE . Ingersoll 281 GIVE ME LIBERTY OR GIVE ME DEATH ! . . Patrick Henry 285 SECOND INAUGURAL ADDRESS Abraham Lincoln 289 FAREWELL ADDRESS George Washington 291 ON THE POLITICAL SITUATION . . . John James Ingalls 312 AGAINST CAPITAL PUNISHMENT Robespierre 325 SIMPLICITY AND GREATNESS Fenelon 330 SPEECH WHEN UNDER SENTENCE OF DEATH . Robert Emmet 337 KING HENRY VIII., ACT III, SCENE 2 . . Shakespeare 346 KING JOHN, PARTS OF ACTS III AND IV . . Shakespeare 350 JULIUS CESAR, ACT III, SCENE 2 Shakespeare 357 JULIUS CESAR, ACT IV, SCENE 3 Shakespeare 366 As You LIKE IT, ACT I, SCENE 3 Shakespeare 370 HAMLET, PART OF ACT V Shakespeare 374 OTHELLO, ACT I, SCENE 3 Shakespeare 380 THE SHIPWRECK Charles Dickens 384 COMO Joaquin Miller 386 THE REVENGE Alfred, Lord Tennyson 390 MAGDALENA; OR, THE SPANISH DUEL . . J. F. Waller 395 JEAN VALJEAN THE CONVICT Victor Hugo 402 THE REVOLUTIONARY RISING . . Thomas Buchanan Read 408 THE LEGEND OF THE ORGAN-BUILDER . . Julia C. B. Dorr 411 SHIPWRECKED Francois Coppee 415 THE FIRST SETTLERS STORY Will Carleton 420 THE MONSTER CANNON Victor Hugo 426 TIMES SILENT LESSON 436 THE BATTLE OF WATERLOO Lord Byron 439 ODE ON SAINT CECILIA John Dryden 442 WILLIAM TELL Wm. Baine 444 THE DIVER Schiller 446 SCENE FROM THE RIVALS Sheridan 450 ON THE EXPUNGING RESOLUTIONS Henry Clay 454 SPARTACUS TO THE GLADIATORS AT CAPUA .. E. Kellogg 458 ON THE USE OF PRIVATE JUDGMENT .. J. H. Newman 460 PART OF LECTURE ON EMERSON . . . Matthew Arnold 477 THE CROSS OF GOLD SPEECH W. J. Bryan 488 OWYHEE JOES STORY B. Wildman 498 THE YACHT CLUB SPEECH 503 THE TWO PICTURES 505 GOD G. B. Derzhavin 508 THE LITTLE STOWAWAY 511 ARNOLD WINKELREID James Montgomery 515 ON THE RAPPAHANNOCK 517 DEATH OF LITTLE JO Charles Dickens 520 THE DISCONTENTED PENDULUM Jane Taylor 523 THE MASQUERADE John G. Saxe 526 THE STAR-SPANGLED BANNER F. S. Key 532 ------ Visit our store for more great software & ebooks! dlc3marketing.tradebit ------

DOWNLOAD HERE

Similar manuals: How To Speak In Public Successful Methods Of Public Speaking - Grenville Kleiser How To Speak In Public The Training Of A Public Speaker - Grenville Kleiser Talks On Talking - Grenville Kleiser