

# Mp3 Carl Rigoli Jazz Quintet - Groovin Easy



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Straight-ahead jazz, ballads, and Latin composition. Extremely lyrical and emotionally moving. See why the critics are praising Vibraphonist, Carl Rigoli, and his modern Jazz Quintet. 9 MP3 Songs JAZZ: Traditional Jazz Combo, JAZZ: Smooth Jazz Details: The Carl Rigoli Jazz Quintet, consisting of LA's top jazz studio musicians, has played together for over 15 years. It features: Carl Rigoli - Vibraphone Bob Carr - Baritone Sax Bass Clarinet John Rodby - Piano Richard Maloof - Bass Mark Stevens - Drums "Groovin Easy" is exactly what it says. The Jazz ensemble grooves easy throughout the album. It features Baritone Sax, Bass Clarinet, plus the fine improvisational abilities of each member of the ensemble. All original compositions coupled with masterful performances make this CD the one to put at the top of your "must check out" list. Vibraphonist, Carl Rigoli composed and arranged all of the music on the albums. He has appeared on many music motion picture soundtracks and has performed with LA's top studio jazz musicians. See what the critics have to say: Press KNRY Radio 1240 Johnny Adams Johnny Adams is a writer, Jazz radio personality, Teacher, and jazz consultant for such people as Clint Eastwood and many more!) "If anything, this new release stresses Carl Rigoli's highly introspective side. On four of the nine selections he comes across as lonely and/or mournful. Ballad for Joel and Jean, Joel's Blues, Blue Lady, and If you Only Knew are typically lovely statements. His moods are extremely lyrical and emotionally moving." "The other five selections find him performing open, but relatively subdued. Bob Carr is mellow, simple, and evenly flowing, as he effectively switches from baritone to bass clarinet. John Rodby is both melodically and rhythmically stimulating at the piano. Mark Stevens is affecting with the sticks, and Richard Maloof grooves perfectly. The rhythm section, individually and as a whole, is very well recorded. Though this set is formed within the familiar frame of the blowing session, the skill in preparation of the skeletal arrangements is such that one is given the impression of many pre-session

midnight oil-burning. The arrangements are impeccably played and with honest vitality to boot. Rigoli's group is a compact quintet that gives him sound and sensitively propulsive support." KNRY Radio 1240

Johnny Adams "In the last 20 years there has emerged a relatively small number of influential Jazz musicians, this despite the overall excellence displayed by those playing Jazz. Among vibraphonists during these years there have been five who have been of utmost importance: Cal Tjader, Milt Jackson, Lionel Hampton, Terry Gibbs, and Dave Pike. Listing these five does not deny the contributions made by such men as Victor Feldman, Red Norvo and Gary Burton, to name just three. There is now a sixth vibraphonist to add to this list: Carl Rigoli." "To say that Carl's work impressed me is an understatement. His playing is electrifying. Cascades of notes, Carl is well equipped technically, flowed into blocks of sounds. Carl not only understands the vibes and how it should be played, but as a teacher has been able to take it beyond its capabilities." Full Bio of Carl Rigoli: Carl Rigoli was born in New York City and raised in Astoria Queens. At the early age of three he became interested in music. At sixteen he began performing professionally and after attending the Manhattan School of Music he received a Bachelor of Music and Masters Degree in Music Education in 1965. Carl started performing with the vibes in 1964 at the Worlds Fair in New York City with many well-known studio musicians. This eventually led to working in nightclubs and in the studios. A year later he performed in such famous clubs as the Copacabana and the Latin Quarter both in New York. At the Waldorf Astoria he performed both with the vibes and percussion for such super stars as Frank Sinatra, Julie London, Johnny Mathis, Carol Lawrence, Tony Bennett and many others. In 1970 Carl moved to Los Angeles where he now makes his home with his wife. He has been very active as a teacher and also performing with Dave Angel's Big Jazz Band and his own Jazz Quintet. He has recorded five albums (CD's) featuring the vibraphone, worked in television and motion pictures, and continues to compose music. Portfolio includes: TV Show Soundtracks - Laverne and Shirley - Happy Days - Bosom Buddies (Tom Hanks) - Little House on the Prairie - Barneybe Jones - Best of the West - Major Dad Motion Picture Soundtracks - Little Mermaid - Sho Gun - Rocky II - Greece II - Star Trek Played for Top Entertainers - Frank Sinatra (Trilogy Album) - Johnny Mathis - Sonny and Shar - Jim Nabors - Shirley Mc Laine - Tony Bennett - Trini Lopez - Bob Hope - Jack Benny - Florence Henderson - Lisa Minelli - The Tonight Show - Tributes to Great African American Entertainers

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