

Mp3 Cathy Kreger - Grand Central Waltz



[DOWNLOAD HERE](#)

Contemporary singer/songwriter folk with influences of Bonnie Raitt, Eva Cassidy, Joni Mitchell. 10 MP3 Songs EASY LISTENING: Soft Rock, FOLK: Folk Pop Details: Cathy Kreger - singer, songwriter, guitarist - has been performing for more than 18 years. Her musical style is a unique combination of adult contemporary and old blues, with an alternative folk flair. Noel Paul Stookey (of Peter, Paul and Mary) once said "No doubt about it. She has a great voice and really has her act together." She has acquired a devoted fan base throughout the Northeast, especially in Connecticut, New York, and Long Island, where a thriving music scene exists. From the time she was a girl, Cathy has had the continuous inspiration of her musical parents, who toured the East Coast coffeehouses and summer camps as folksingers. A single experience, which moved her to sing at age 5, came from the feeling she had when listening to Cat Stevens' "Peace Train." She realized even then that there was an opportunity for her to provide the safe place that comes from reaching inside yourself and exposing your own emotions, giving people the ability to experience theirs. This was the power she found in herself when she heard that song for the first time, the power that still drives her today. "When I'm at a show," she says, "I like to be stretched like a rubber band, to laugh, to cry, to be entertained. That's what I try to do on stage. If you're interested in feeling your emotions, you'll want to be at my show." Professional Highlights Cathy opened for David Bromberg in 2003 at the IMAC. Bromberg told us that Cathy had really accomplished something that night by winning over his fans. Cathy opened for G.E. Smith at Stephen's Talkhouse (2002) Cathy recorded with the Last Hombres and Levon Helm (2002) Cathy opened for Janis Ian at the Huntington Summer Arts Festival (June 22, 2001). One of the things Janis said backstage to Cathy was "It's nice to hear a woman play like that!" Cathy did an interview and a live performance on Christine Lavin's show on WFUV-FM on Sunday morning, February 16, 1997. Christine always asks her guests for their favorite breakfast recipe,

and Cathy shared hers on the show. Click here to see what it is. In the Newsday Night Beat Column's Long Island Music's Best of 1996 wrap-up, Cathy was named best regional-only artist in the Best Folk Artist category. We thank columnist Robbie Woliver for selecting Cathy from among the many talented singer-songwriters in this area. The column appeared in the January 2, 1997 edition of Newsday. Cathy performed with mandolin player Jim Allen at the Long Island Folk and Blues Holiday Revue presented at IMAC on December 21, 1996. Cathy opened for Tuck Patti at Five Towns College on December 7, 1996. Cathy opened for Patty Larkin at Bodle's Opera House in Chester NY on December 6, 1996. Patty Larkin and Tuck Patti on two consecutive days! Yesss! Cathy appeared live on The Roy Abrams Show - WLIR (92.7 FM) on September 22, 1996. On April 18, 1996, Cathy opened for Greg Brown (one of her favorite artists) at a benefit concert for WPKN Radio, Bridgeport CT. The NightBeat column in the Thursday, March 14, 1996 edition of Newsday features an interview with Cathy. The article is on page 2 of the Part 2 section. Cathy was invited to perform at the March 8, 1996 International Women's Day Conference at the United Nations. Cathy appeared on the WLIW-TV Channel 21 program Metro Guide (February 7, 1996). The show featured a very nice interview with host Laura Savini. Cathy opened for David Bromberg and the Band at Silver Cloud Bluegrass Festival (1985). Cathy was also invited to perform with Vassar Clements. Cathy opened for Bonnie Raitt and Taj Mahal at Silver Cloud Bluegrass Festival (1984).

[DOWNLOAD HERE](#)

Similar manuals:

[Invention Of 'Folk Music' And 'Art Music'](#)

[Folk Music: The Basics - Ronald Cohen](#)

[Exploring American Folk Music: Ethnic, Grassroots, And Regional Traditions In The United States - Kip Lornell](#)

[MP3 Bambir - Quake: Avant Garde Armenian Folk Music](#)

[MP3 J - Little Folk Music](#)

[MP3 Crossing The Borders: Celtic Folk Music - FOLK: Traditional Folk](#)

[MP3 Countrybandists - Russian Bluegrass & Folk Music](#)

[MP3 Dom - Remember Me - New, Original Folk Music For The American Soldier](#)

[MP3 Carpathian Folk Quartet - World Music-Folk Music-Gypsy Music](#)

[MP3 Samovar Russian Folk Music Ensemble - Some More Of Our Best](#)

[MP3 Robert Marr - Live At Flint Folk Music Society](#)

[MP3 German Folk Music / Polka Express - Heimatklänge Vol. 1](#)

[MP3 East European Folklife Center - Balkanalia: Urban And Rural Folk Music From The Balkans](#)

[MP3 Anne Milligan - Thoughts Of Home: Traditional American Folk Music](#)

[MP3 The Missing Parts - Folk Music From An Undiscovered Country](#)

[MP3 Jude Roberts - Jude Roberts Studio Performance To Support The Borderline Folk Music Club](#)

[MP3 Singing Tree - Singing Tree: Folk Music With A Classical Twist](#)

[MP3 Don Ohman - Const. Folk Music Song One](#)

[Revival: A Folk Music Novel - Scott Alarik](#)

[MP3 Bigg Hamp - Grown Folk Music](#)

[MP3 Helena Greathouse & Mark L. Greathouse - Czech And Slovak Folk Music](#)

[MP3 Anna Rie - Electro Folk Music](#)

[MP3 Bob La Beau - Fun With Folk Music](#)

[MP3 Tchiya Amet - Celestial Folk Music](#)

[MP3 In Color - In Color \(the Lamp Album\)](#)