

Mp3 Current - Enter The Dream



[DOWNLOAD HERE](#)

Melodic ambient space techno 13 MP3 Songs in this album (65:38) ! Related styles: ELECTRONIC: Down Tempo, ELECTRONIC: Ambient People who are interested in Tangerine Dream Biosphere Jean Michel Jarre should consider this download. Details: Current is the solo project of Robert Solheim. Enter the Dream marks a stunning debut release with a tasteful blend of dream house and ambient techno. Melodic, romantic and atmospheric music, produced by Erik Wllo. Released in May 1997. Press quotes: "Enter The Dream" review in Exact Magazine, by Frode Hermanrud (a rating of 5 of 6 possible): "...the music is as dreamlike like the front cover of the CD from a misty morning in the forest. A great debut..." "Enter The Dream" in Osloposten, by ivind Holen: "...melodic and dreamlike techno. Reminds me from time to time of the Orb". "Enter The Dream" in i:mags, Knut Brre Lindbjr: "The 13 tracks holds a high quality, there's no weak tracks on Enter The Dream". "Enter The Dream" in Stavanger Aftenblad, Geir Flate: "...the melody is there, the rhythm's exciting and Current proves to be one of the Norwegian techno-artists with the possibilities to grow big..." Review by Jon Aanensen, May 2007: Origo Sound's second Future Proof release presented a new name to the public. Enter The Dream by Current (also known as Robert Solheim) is produced by Erik Wllo and features over an hour of melodic ambient music. Ten years after this album release, we all know that Current has grown into an important name on the international electronic music scene, having released several acclaimed albums. Current's music has been described as a "warmer" Biosphere, which is quite correct, at least on this album. Enter The Dream is the most commercial sounding album by Current on Origo Sound, and should be enjoyed by a large public. The first track is Enter, featuring a calm melody line which becomes more uptempo during a piano theme that would make Robert Miles proud. Thoughts are flowing towards space as the tune fades out. The Dream has more of the pleasant melodies, the listener is floating in the universe but he may get a bit

annoyed by the somewhat naive samples that appears. 25.6' contains a clever production, good sound and instrumentation, and the style of producer Willo can clearly be heard. Drum bass rhythms, hot at the time of this release, dominates the track Spring Feather, the tune is vibrant, melodic and alive, but runs the risk of becoming a bit anonymous. The pleasant ghost of Robert Miles appears once again in Earth Surf, before O.C.T. 7 fades in with a nice and hovering melody, good rhythm programming and a fascinating element of sadness. Mere Objects is almost minimalistic with its repeating piano theme and Biosphere-like feel. Sometimes I feel that the music had been even more interesting if a saxophone or electric guitar had found its way into the tunes, like in Entering Shadowland for instance. An experimental edge can be heard in Polar Beach, an ambient/flowing tune that sounds a bit like Jan Hammer's Russian Night. Intoxicated Dream has elements of Tangerine Dream's contemporary sound, it features great melody lines in the midst of the commercial appeal, while Science is Current's tribute to Moments In Love by Art Of Noise, with a downbeat and wondering feel. The bottom line is that Robert Solheim appeared as a new and interesting voice on the scene in 1997 with this album. The most melodic and listenable of the three Future Proof releases, Enter The Dream *has* stood the test of time and can probably be listened to for another 10 years. Yes, some of the musical elements are a bit dated, like Miles' dream house piano, but that doesn't detract from the album as a whole. Rating: 7 of 10 Check out the Origo Sound websites: myspace.com/origosound cdbaby.com/all/origosound groups.yahoo.com/group/origosound

[DOWNLOAD HERE](#)

Similar manuals:

[MP3 In Color - In Color \(the Lamp Album\)](#)