

Mp3 Elizabeth Carpenter - Flirting...



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Picture Mae West Dorothy Parker forming a duo with an Everything But The Girl sound, add a dash of Motown, some shades of Hendrix, a pinch of PJ Harvey, sultry jazz a smatter of Dido. 11 MP3 Songs

URBAN/R&B: Soul, JAZZ: Jazz Vocals Details: *Live Radio Interview Performance about the making of "Flirting..." for KUOW/The Beat's Valentine's Music Week: [3 songs performed live with her Trio] on NPR/KUOW's "The Beat" recorded on Feb. 13th - permanently streamed archived at: kuow.org/thebeat.asp?Archive=02-13 For my profile on myspace: myspace.com/elizabethcarpenter For electronic SONIC BIDS press-kit go to: sonicbids.com/ElizabethCarpenter Bio: Elizabeth Carpenter has been performing in the Seattle area for 10 years and has been composing and playing guitar for 24 years. After her feet went kaput as a dancer (her last days as a modern dancer were at The Juilliard School) she took-up guitar songwriting as her next art form. She originally set off on documentary film-making after Juilliard (receiving a BFA in Film from New York University) but music became more a more compelling interest. She still pursues a side-career in photography. She performs as The Elizabeth Carpenter Quartet, Trio, Duo and solo, with a repertoire of over 50 original songs 15 arrangements of jazz pop standards (from "My Funny Valentine" to Aerosmith's "Jaded"). She also performs as a jazz standards vocalist with well-known pianist composer Victor Janusz. She has just recorded "Guadalupe" - a duet on his newly released CD "Cosmo Street": victorjanuszand available here on CDBaby! The Elizabeth Carpenter Ensemble includes: Conlin Roser on guitar Erik Anderson on drums, Jon Markel on double bass Tobi Stone on saxophone (bass alto) and on flute (of The Tiptons Reptet) Amy Denio on sax/accordion (of The Tiptons) Dave Carter on trumpet/flugel horn (of Skerik's Synchopated Taint) Ty Baillie - keyboardist Jeff Busch - Latin Percussion (Tumbao) Paul Rucker - cello Style: Carpenter's Dissonant Roots Music evolved from blues, jazz, rock, R&B, Latin and folk traditions. She plays a

finger-style guitar on an electric hollow-body Alvarez with a sound marked by the use of dissonant chords, complex rhythms, lyrics that straddle the comic-melancholic zone and sung in a rich, wide-ranging alto. Audiences have compared her to Nora Jones, Sam Phillips, Joni Mitchell, Nellie McCay, Dayna Kurtz, Beth Orton, Dido, Cassandra Wilson, Diana Krall, Aimee Mann and Michelle Shocked. Recordings:

- *Flirting... Released December 2005
- *Cosmo Street 1 track, "Guadalupe" a duet with Victor Janusz 2004
- *Emergency Love a 14 track CD on Blueweed Records 2003
- *First, Last, Deposit a compilation CD for the non-profit org. Noel House 2003
- *The Blueweed Songs a 14 track CD on Blue Girl Records 2001

Elizabeth Carpenter a 5 track EP 1998 Some of her Seattle performance venues are: The Tractor Tavern Experience Music Project * Liquid Lounge Seattle Art Museum - After Hours Series Nordstrom's, Downtown Seattle Nov. 26th, '04 with Victor Janusz - CD release of "Cosmo Street" Northwest Folk Life Festival [2001, 2002, 2004] Thumper's Oak Room Cabaret ToST Salty's at Alki (with Victor Janusz Trio) Pellini, Madison-Renaissance Hotel 3rd Place Books The O Lounge Conor Byrne Pub Seattle Academy of Fine Art Benefit Gilda's Club Benefit Greater Seattle Business Association Benefit Cascades Conservation Partnership NW Ecosystem Alliance Benefit @ Woodland Park Zoo Le Pichet Eva's Wine Bar Restaurant Panamonica's - Tacoma Artist Trust Art Auction LoFi Alexa's Cafe - Bothell The Bait House Zeitgeist Caf Jag Studios Hop Vine Pub Mr. Spot's Chai House Columbia City BeatWalk Alibi Room Sit Spin Seattle Fringe Theatre Festival 2002 (Three by One One by Three: wrote/performed 5 theatre songs for Union Actors @ Work) Radio: *Appeared on KUOW's "The Beat" on Feb. 13, 2006 Nov. 5th, 2003, live performance interview *Appeared on KBCS's "Lunch with Folks" on Oct. 23rd, 2003, live performance interview TV: Channel 29 (Public Access, Seattle) The Swoop Show, Nov.19th, 2003 @ 8:00 PM Channel 29 (Public Access, Seattle) Club Diversity, July 13th, 2004 @ 6:00 pm with Victor Janusz. Commissions: Seattle Public Library - 2 songs for the 2002 Annual Staff Day and for the closing ceremony of the old Central Branch in 2001. Union Actors @ Work - for the Seattle Fringe Theatre Festival 2002 (Three by One One by Three: wrote/performed 5 theatre songs) Has split gigs with: Jim Page The Paul Rucker Ensemble Aiko Shimada Bill Horist Picoso Cuchata Todd Werny (of Diamond Fist Werny) David Russell Mische Eddins Jill Cohn Paula Maya JR Willow Laura Viers Tiger Zane Katya Chorover Major influences: Chris Whitley Waldemar Bastos Kurt Weill Nick Drake Marvin Gaye Al Green Tom Waits Gillian Welch Laura Nyro Joni Mitchell Duke Ellington Hoagy Carmichael Stephen Sondheim

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