

## Mp3 Fuzz Noir - Uarrgh 2



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On its Debut CD the quartet presents inventive, energetic and emotionally charged music - presumably appealing not only to a jazz audience by incorporating noticeable rock influences. -Martin Gansinger (Jazzzeit 01/06) 11 MP3 Songs JAZZ: Weird Jazz, ROCK: Psychedelic Details: The Music of Fuzz Noir has something to do with images. That is, when listening to it, associative thoughts start to develop, which a lot of times manifest themselves as images, pictures of landscapes, people, coming into existence in the mind's eye. Try to imagine a score, where voices are not just oriented at the coordinate plane of pitch and meter, but depending on meaning and intensity of playing, bulge into depth or constrict, creating space-time. With gravitation fields, magnetic fields, potatoe fields, football fields, oil fields, battlefields, mine fields etc. The Music of Fuzz Noir reflecting reality becomes the concave mirror, it gets to the point occasionally exploding. Indeed, the rhythmic structures are complex and forms are boldly disposed but on an emotional level things are roughed up. The design of the compositions allows space for advancements during realization, personality and function of each musician are equal with all difference in character. They deliberately react to one another leading musical conversations of the highest level. Founded in 2004 Fuzz Noir, that is Raphael Preuschl (bass), Peter Rom (guit), Michael Prowaznik (drums) and Wolfgang Schiftner (sax), released the Debut-CD Uarrgh2 on JazzWerkstatt-Records. Listen and see!

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