

Mp3 Jamie Janover - Evolutions



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Hammered dulcimer takes a road less traveled. From the wellspring of creativity that is 2002 national hammered dulcimer champion Jamie Janover's recording "Evolutions" 12 MP3 Songs NEW AGE: New Age, FOLK: Modern Folk Details: A self-taught musician, photographer and improviser, Jamie Janover has developed a unique percussive style. He began playing music on the drums at age fourteen and has gone on to become a diverse instrumentalist, familiar and comfortable with many different styles of music. Jamie plays the hammered dulcimer, drumset, percussion, tabla, udu, bongos, congas, timbales and didjeridoo. Since moving to Boulder Colorado in 1995, Jamie has played with a diverse group of bands and solo artists including The String Cheese Incident, The Motet, Keller Williams, The Theory Of Everything, The Zambiland Orchestra, The Dude of Life, Butterhead, Zestfinger, Stewart Lewis, Bruce Hayes, Squatnik, Tribal Folk, Black Dog, Nederland Acid Jazz, The Hip-Bop Workshop, Beth Quist, Chupacabra, Soul Jazz Massive, One Flight Up, Squadzilla and his own band, Jamie Janover and the Realms Ensemble. Jamie has also performed on stage with : Phish, Stanley Jordan, Bela Fleck, Leftover Salmon, The Slip, The Jazz Mandolin Project, Sector 9, Dr. Didg, Living Daylights, Fat Mama, Karl Denson's Tiny Universe, Deep Bannana Blackout, Govt' Mule, Tha Muse Meant, Hanuman, The Tony Furtado Band, Darol Anger, Mike Marshall, Paul McCandless, Warren Haynes, Jimmy Herring, Sam Bush, John Cowan, Derrek Trucks, Pete Wernick, Peter Rowan, Tony Trishka, Baby Gramps, Future Man, Michael Ray, DJ Greyboy, Joules Graves, T. Lavitz, Sean Lane, Count M'butu, Jeff Coffin, Sandip Burman, Jeff Prevar, Babatunde Olatunji, Acoustic Junction, Shanti Groove, Jive, Papa Ya, The Zen Tricksters, Liza Oxnard, The Woo Band, Hazel Miller, Skin, Shockra, Gib Droll, Stanton Moore, Sally Van Meter, Ross Martin, Women From Mars, Marca Cassidy, Mathew Moon, Mozaik, Bob Goulati and members of the Rebirth Brass Band, Big Head Todd and the Monsters, Blueground Undergrass and The

Yonder Mountain String Band. He has appeared on over 20 official commercial recording releases including CDs by The String Cheese Incident, G. Love and Special Sauce, Keller Williams, Zestfinger, Stewart Lewis, Wendy Woo, Bruce Hayes, Chupacabra and Stephen Halpern. He has performed at many prestigious venues and festivals across the country including The Telluride Bluegrass Festival, The Red Rocks Ampitheater, The High Sierra Music Festival, The Oregon Country Fair, Phish's giant festival style shows : The Great Went and Lemmonwheel, The String Cheese Incident's festival style shows, Tipatina's in New Orleans and The Burlington Jazz Festival. Jamie is reinventing the hammered dulcimer. Having played the drums since a young age, he recognized the incredible potential of the instrument early on and has focused on the percussive techniques of playing the strings. Over time, he has developed his own approach to the instrument and a unique style characterized by the intricate interplay between rhythm and melody, the use of odd time signatures, metric modulation and dynamic changes of volume and tempo. He has done extensive exploration into the realm of improvisation, often creating extended spontaneous compositions. He began playing the tabla, congas, djembe, udu and bongos thereby expanding his percussive reach into the world of hand drumming. He learned to play the didjeridoo while living in Australia in 1990. Jamie Janover released his first solo hammered dulcimer recording "Stellar Conversations" in 1988 followed by a multi track recording in 1989 that featured Janover on hammered dulcimer, drums and percussion called "Trapezohedron". "Streams of Consciousness" was released in 1989 and also featured Janover on the didjeridoo. Having acquired one of the best instruments one can find (a fully chromatic, four plus octave hammered dulcimer complete with a dual damper pedal system built by Sam Rizzetta) Jamie put out his first CD called "Evolutions" which consists of 12 solo improvisations recorded in the summer of 1993. His next CD is called "Realms". Released in Oct. of 1998, the recording marks the expansion of Jamie's musical directions. Each song was inspired by a different style of music. The CD features twenty guest musicians playing a wide variety of instruments. The guests include members of Phish, The String Cheese Incident, Leftover Salmon, The Jazz Mandolin Project and The Felcktones. Jamie plays hammered dulcimer on every track and drums, percussion, tabla, udu, tamboura or didjeridoo on several tracks. The latest CD called "All Strings Considered", was released at the very end of the millennium, and is an album of duets with the innovative bowhammer cymbalom player Michael Masley. Jamie has performed all over the U.S.. He has also played in Canada, Africa, for the Masai of Kenya, and in Australia. His live performances have included accompanying

dance and theater as well as solo hammered dulcimer concerts, playing in bands / ensembles on drum kit, percussion, dulcimer or didjeridoo. In 1998 Janover launched Realm Music, an independent record label that carries his music and CDs of artists with whom he has worked. Based in Boulder, Colorado, Realm Music's mission is to spread the musical visions of independent artists. Music that is unique and moves the mind and the body. The label has a web site where one can listen to and order CDs at realmmusic.com. One can learn more about Jamie at his web site : jamiejanover.com. Jamie is also a professional photographer. You can see examples of his work at photorealms.com. Janover's music has been featured on the NPR radio program New Sounds and has been used for television soundtracks and theater and dance performances. His work has been treated by the publications : Dirty Linnen, Relix, Dulcimer Player News, The Boulder Weekly and Mountain Freak. Jamie also plays for weddings, openings and for corporate and private parties. He also does school assemblies with presentations on the hammered dulcimer, tabla and didjeridoo. With each new project, new album, new band, new instrument comes another step in the continued evolution of Jamie's creative process.

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