

Mp3 Karen Jones - The Nature Of Praise



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Expressing the nature that God has placed within us with the mixture of contemporary harmonies, catchy melodies, traditional gospel singing, with jazz and some hip hop influences. 10 MP3 Songs GOSPEL: Contemporary Gospel, GOSPEL: Traditional Gospel Details: "I can do all things through Christ that strengthens me" is the motto of this young woman who strives everyday to be strong in the Lord. Karen Jones was born in August 1969 in Tacoma, Washington, where she was adopted by Noah and Margaret Jones. She was afforded the opportunity to reside in places such as Germany, Texas, Oklahoma, and Maryland because her father's career in the military. At the age of 14 she became a permanent resident of Norfolk, VA. Karen has had great musical influences. Being adopted into a musically inclined family, she was introduced to music at an early age. Her grandfather, who played the guitar, introduced her to basic musical melodies on a push button keyboard that was purchased by her mother, the late Pastor Margaret Jones. She'd experiment more with the keyboard after each loving lesson with her grandfather, and started writing songs at the tender age of 8. Her mother, who founded and pastored JC's House of Worship in Pocomoke, MD (and later moved it to Norfolk, VA), was the driving force behind Karen's musical development. At her mother's urging, Karen would perform solos as a youngster and quickly developed confidence in her musical abilities. Karen fondly remembers, "My mother never ceased to tell me constantly to use the ability that God had given me. Her motto was 'use it before you lose it. She became the church's main soloist and would perform her original compositions on a regular basis, many times trying them out on the church choir. She is now in the position of Minister of Music for her church, writing and performing worship that helps lift and build both adult and child. She describes her desired style as "a mixture of contemporary harmonies, catchy melodies, traditional gospel singing, with jazz and some hip hop influences." Some of Karen's early musical influences were Mahalia Jackson singing

"Precious Lord", James Cleveland singing I Don't Feel Noways Tired, The Clark Sisters singing Looking for a Miracle, and Richard Smallwood singing Center of My Joy. Because of all the parental encouragement that Karen received, her first CD, The Nature of Praise, is dedicated to her mother, Margaret Jones. The songs on this CD were written out of experience and the love she feels in her heart for Christ. She sincerely prays that someone will be as blessed by the words and encouragements as she has been.

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