

## Mp3 Kevin So - Pendulum



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Living legendary Asian American singer/songwriter; this is his first cd now available digitally. Considered one of his greatest works. 12 MP3 Songs FOLK: Folk Blues, EASY LISTENING: Adult contemporary

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discovery. The release of Kevins first full length CD, Pendulum, in the same year signaled the arrival of a top-flight storyteller who kept his every blues, folk or pop stylistic flourish in the service of his melodically rich music. The release of Sos Individual album, in 1997, was accompanied by a sold-out performance at Club Passim. So emphasized the plaintive clarity and maturity of his tenor voice and the cool compassion of his guitar playing on Blackout Road, a limited edition EP released earlier in 97 that saw him making a convincing turn toward electric folk blues. So moved to Chicago in late 1999. He booked his own gigs, performing shows in the Midwest and elsewhere. Busking on the street at SXSW time in Austin, Texas, Kevin was discovered by the big-league talent Agency Group. Subsequently, he opened for venerable pop-soul belter Joe Cocker, then toured as the opening act for visiting English agit-rocker Billy Bragg. On the down side in the new millennium, Kevins ever-supportive father passed away suddenly due to a heart attack. In 2001, So moved back to Boston, encouraged by the renewed affirmation of his standing as one of the most popular performers in New England with two SRO nights headlining Club Passim. Musically, he was shifting from folk in a pop/r&b direction. The day after September 11, 2001, Kevin hooked up with popular bluesman Keb Mo in Los Angeles to collaborate with Mo in writing the wonderful song, Talk, which Keb would eventually record. So continued touring in 2002, becoming a favorite performer/speaker for dozens of Asian American student organizations around the US. The double-disc Leaving the Lights On, stylistically based in contemporary r&b, appeared to an avalanche of praise in 2003. In August, Kevin relocated to Brooklyn and got busy on the vibrant NYC music scene there. His next CD, The So Must Go On: Live in Concert, appeared in 2005. Always making new friends, So continues to tour the country at a vigorous clip. In August 2007, Kevin was the proud recipient of the "Overall Excellence Award" (Outstanding Music Lyrics) for his work in "VICTOR WOO: THE AVERAGE ASIAN AMERICAN," a musical production loosely based on his life and times, which debuted at the 2007 New York International Fringe Festival to packed houses. The release of Sos new album, A Brighter Day, quite possibly his most compelling work to date, is supported by concert dates in 2008.

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