

Mp3 La Presion - Salsa De Ayer Con El Sabor De Hoy



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Great Salsa release born from international alliance : the French composers Jean-Yves Moreno Toni Bolanos, and the Colombian famous veteran arranger and trombonist Alberto Barros "el Titan de la Salsa" (whose works include Grupo Niche, Los Titanes...) 10 MP3 Songs in this album (48:00) ! Related styles: LATIN: Salsa, WORLD: South American People who are interested in Marc Anthony Grupo Niche Sonora Carruseles should consider this download. Details: "Truly awesome!" - Roberto Burgos, RADIO LATINA "We need more discs like this one, urgently" - Basilio Stamatiou , SONIDO BESTIAL "We can feel Authenticity and Spontaneity" - Luigi Elongi Rosati , AMINA "Old school Salsa with a modern touch" suits perfectly the music of the group La Presin. La Presin borned during summer 2004 when two friends, fond of salsa, Toni Bolanos and Jean-Yves Moreno-Guzman, took the decision of launching their own album. Last years have seen a growing interest of the public in Salsa music, essentially for its party and dance aspects. Today this new public is more and more interested in discovering various aspects of this music, its history, its culture and its own true identity. The public wants to learn more about the origins of Salsa and wants to discover all the aspects he has not been knowing well until now, from romance to sadness, from nostalgia to revendication. The project of the group La Presin fits in this context, in this need to come back to a Salsa musically purer and textually much more serious, in order to present to this "young" public a production musically modern and, at the same time, to pay homage to salsa pioneers whose messages still lie in the memories. Concept and executive production : Jean-Yves Moreno-Guzman Young French independant producer, he decides to start his own production company in 2004, keeping in mind a very precise concept of the group La Presin, of its style and of the themes it will deal with. Texts Compositions : Toni Bolanos Jean-Yves Moreno-Guzman Toni Bolanos is a French compositor whose skills cover as well rap as raggae or as French variety. Fond of Salsa music since

always he accepts without any hesitation the proposal of Jean-Yves Moreno-Guzman, a very long time friend, of doing salsa compositions. After a several months preparation, they create a true original repertory from which they choose the 10 titles of the album. Moreover Toni Bolanos interprets with all his talent the French version of the title "Salsa de Paris" in La Presin's album. Arrangements, musical production studio direction : Alberto Barros Alberto Barros has been an internationally well-known arranger, compositor and director and a famous Colombian musician for 35 years. He was immediatly interested in this project, being his first opportunity to work for a European production, and put his whole talent in La Presin to find the specific style searched by the group. Singers : Diego Javier Gonzlez Diego has been one of the lead voices of the famous Grupo Gal during around ten years, interpreting unforgettable themes as "Ya no te puedo amar", "Volver, Volver", "Ven a Medellin", "Cualquiera Puede" "Homenaje", "Beso a Beso", "Fantasia", "Nostalgia", "Pueblo Mio", or "Perdoname". His peculiar style has made him also very demanded for chorus works in groups such as Sonora Carruseles, Fruko, Quinto Mayor, Frankie Negrón, Tito Nieves... In La Presin s album he sings two themes that only a very gifted sonero with exceptional vocal technic skills could interpret with accuracy : "Nio de Guerra" and "La Ultima Carta". Charlie Gmez Having already achieved a long carrier, Charlie has always been able to give his music a real feeling of pleasure and sincerity. He was the lead voice of the famous Grupo Races and of his own group, having interpreting unforgettable titles as "Guaguanco pa' la Calle", "Dejala que se vaya", "Mentiras Tuyas", or "Castigala". He is the singer of two themes in La Presins album, "Olvidame" and "Solitario", two nostalgic and serious titles to which Charlies maturity and exceptional vocal skills give a real and unique depth. Diego Morn Singer of Los Titanez for several years, his warm and powerful voice makes him a unique sonero, hard and without any concession. He interprets the titles "El Psicpata", "Pretencioso", "Amistad a la Basura", and "Calle Dura", at ease as well with ironic themes as with serious songs. His original and powerful voice as well as his sincerity recall soneros from the old time ; he perfectly incarnates the concept of "Salsa de Ayer con el Sabor de Hoy". Jr. Ruiz Young sonero full of energy, Tommy interprets with great talent the title "Salsa de Paris" and proves he will let his own mark in the new salsa generation world during several years. He is one of the new lead singers of los Titanez and for sure will make his way in the music industry. Musicians : Piano : Luis F. Artuz Alberto Barros Baby Bass : Alex Duque Trumpets : Dante Vargas Trombones : Alberto Barros Congas : Fabian Picon Timbal, bongo campana : Emiro Santiago Giro maracas : Jaime Velasquez Background vocals : Diego Morn,

Tommy Ruiz, Alberto Barros, Diego Javier Gonzlez Mix : Javier Weeber - Alberto Barros

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