

Mp3 Livesexact - Segmented Purity : The Remixes



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A driving, breaking, drle, funhouse ride through an IDM, drum-n-bass, pop collage playland. 15 MP3 Songs

ELECTRONIC: Pop Crossover, POP: Quirky Details: This past year, Livesexact extended an open invite to anyone and everyone to dive in and remix a song from their debut CD, Upsetting Remedy. They received mounds of interest, so much so that they put together a full-length CD, Segmented Purity : The Remixes. ----- "Livesexact delivers a groove to which no one is immune. They command us to "get down," and we do. - Laura Slapikoff The Noise November 2002 "Livesexact was the hypercharged hit of the night. ... got the artsy crowd jumping in the span of just three songs." - Katie Johnston The Boston Globe March 2002 "Livesexact puts on a hell of a show and you definitely want to see it. Who else has stuffed animals as a drum set??! There's definitely no 'screengazing' or 'hitting play' going on here. They are rocking it totally live and energetically" - Dan Paluska Tek Fu October 2001 "Livesexact is not your ordinary band. ...Their Clark Kent personalities by day in no way belie their wild Superband nighttime alter-egos. ... These artists live and perform with an honesty that has no bounds; they make their own rules; they create their own niches. " - Scott Kathan Improper Bostonian August 24, 1999

MISSION: Livesexact strives to return the energy, power spectacle of live performance to the realm of electronic music, and to reformulate the band's relationship with its audience, so that, ultimately, everyone gets to **GET DOWN!**

OLD SCHOOL: Alex Westner, Freedom Baird Stefan Agamanolis first met in 1996 as grad students at MIT's Media Lab. Freedom liked Stefan's poise. Stefan liked Alex's signal processing know-how. Alex liked Freedom's ass, and visa versa. Livesexact took shape in '97 when the trio was awarded a \$6000 grant from the MIT Council for the Arts to develop a set of unconventional MIDI instruments - including stuffed animal drums, body triggers, and astro-turf looping targets - that allow them to play music and video simultaneously. Through continued gigging, Livesexact's distinct brand of

electro-punk dance-pop began to emerge. Later in '98, along with several other New England bands, Livesexact opened for EBN at the Salisbury Beach Multimedia Festival. Fun times at Salisbury led Livesexact to co-organize their own digital festival, dubbed Cubestock, at MIT's Media Lab, where they played to a packed house of technophilic freaks and geeks. In '99 Livesexact headlined at the Boston Cyber-Arts festival at The Middle East, shortly after which two of the band members got married in the woods. NEW SCHOOL: Livesexact spent a year in '00' and '01' in and out of studios in Vienna, Austria and Cambridge, MA, developing its much anticipated debut CD Upsetting Remedy released in August, '01. Freedom and Alex then bid a fond squeezy farewell to Stefan, as he commenced his mad scientist adventure in Dublin, Ireland. Shortly thereafter, Scott Schmitt and Amy Dattilo appeared out of a blue sparkly vortex called The Appliance of Science, and slid seamlessly into the gap left by Stefan's departure. Hallelujah - it's a gender-balanced band! During this time, Livesexact made kissy-kissy with Martin Atkins (Pigface, Ministry, PiL, etc.), who in '01 remixed Livesexact's "You Must Get Down." Their burgeoning relationship led to Livesexact's participation in Invisible Records' (now Underground, Inc.) first Notes from Thee Real Underground compilation, and an opening slot at the Roxy for the Boston date of the "Preaching to the Perverted" tour with Pigface, Gravity Kills, and GODHEAD. AFTER SCHOOL: Livesexact is now steadily gigging around New England, eliciting jaw-dropped wow's, grins, and mailing-list sign-ups at each stop. In '01-'02 the band invited 12 whip-smart artists from across the USA to Vienna to remix tracks from their debut CD, Upsetting Remedy. Segmented Purity, is the response, a driving, breaking, drole, funhouse ride through an IDM, drum-n-bass, pop collage playland. The remix CD dropped 9-24-02, and has been charting on college radio across the land. Eye peeled, ear cocked for Livesexact gigging in the East, Winter '02-'03. - September 2002 Contact: Alex Westner P.O. Box 400961 Cambridge, MA 02140 alex@livesexact (617) 417-1946 livesexact.net

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