

# Mp3 Manuel Calder<sup>3</sup>n - Vers La Flamme



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These are often technically glimmering works but moreover sensitive and hearty ones, inviting us to freedom and emotion, to meditation and serenity. 15 MP3 Songs in this album (54:50) ! Related styles: CLASSICAL: Twentieth Century, LATIN: General Details: Going to the flame (tittle from Scriabin) is coming up to the ultimate note, to the perfect vibration, to the absolute sharing in order to delicately, delightfully burn oneself a little, at the outermost bounds of experience, on the edge of forbidden limits, on the other side of what is known, looking deeply in our own soul. Going to the flame is also going after life burst, solar pulsion, which slips through notes, from the composer to the player, and up to the audience, in order to rekindle sleeping embers, to inspire desire, youth, ardour and passion. Villa-Lobos, an innovative composer and experienced guitar player, left us 23 works for solo guitar the Brazilian popular Suite (1908-12), the Chron 1 (1920), the Twelve studies (1924-29), the Five preludes (1940)-, expressing perfectly through them a fusion of two music traditions : Bach legacy and Brazilian traditional popular roots mark. Manuel Calderon, who as many guitar players discovered studies and preludes when a teenager, at the beginning of his musical route, chose 12 of them, adding to them two parts of the Brazilian popular Suite(Mazurka-chro and Valsa-chro) as well as the concerto cadenza. These are often technically glimmering works but moreover sensitive and hearty ones, inviting us to freedom and emotion, to meditation and serenity.

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