

Mp3 Mike Golay - Half Pint



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Mike Golay is an acoustic fingerstyle guitarist whose music is an amalgam of many styles. He calls what he does "Heavy Folk." His playing has been compared to that of Pierre Bensusan, Leo Kottke and Michael Hedges. It's throb-o-rific. 12 MP3 Songs FOLK: Power-folk Details: Mike Golay's musical identity is informed by jazz, Celtic, bluegrass, rock, pop, punk, folk, funk, ska, hip-hop, classical and world music, as well as a lot of other stuff he can't articulate at the moment. There are things he can do and places he can go when he plays guitar that he doesn't feel he can get to by any other means. He keeps playing to keep feeling and traveling. It's nice out there. You should come for a visit. "Half Pint" is Mike Golay's solo acoustic guitar debut. It includes 12 tunes spanning a range of styles. The listener will hear everything from celtic-inspired melodic fingerstyle, to belly-warming slide work, to groove-oriented fingerpicking, to quasi-classical epics, to old/new-school banjo frailing and thwacking, to sonorous, percussive slap-and-moan groaning on the low, lowdown. You'll be taken to, and also: fro. What folks are saying about Mike Golay's music: Emotion, Timelessness, A Certain Peace Amrit Sond Solid Air Records recording artist amritsond.com There are a lot of different styles at work here, from Folky-type fingerpickin' stuff to some really lyrical work and even a classical influenced piece to wrap up the CD ('Morning Prayer') plus the whole CD resonates with a very nice Celtic feel. A very musical body of work indeed, and my personal standout track has got to be 'Jack of Hearts' because of the emotional feel of it and the arrangement is just simply BEAUTIFUL...this one really sings and tugs at the heart - timeless writing simply put! I've listened to the CD a lot and the guitar tone is lovely, with a very warm sound and presence and the playing is right there, melody is up front and the communication of the pieces comes across as Mike intends. There is a lot of emotion at work here, this stuff I just LOVE... My overall view is that "Half Pint" is a FINE self-produced CD...with a certain Peace in it that I really like and appreciate, that

intimate quality where you really get to know the artist over the course of the 45 minutes. Congratulations on a wonderful debut release. We are now in a time where people really want to hear MUSIC and this is a superb offering - it settles the spirit with its soul. Intimate Reflections, Meditative Visions by Henk te Veldhuis Bridge Reviews, The Netherlands xs4all.nl/guitars Happily surprised I was with the debut album "Half Pint" from Mike Golay. This acoustic guitarist hails from Washington, D.C., in the USA. Mike Golay has a very reflecting way of composing and his compositions are all played in open tunings. His way of playing reminds one of Don Ross, in the percussive "Beverly Jane" opening track. "Waltz for Brooklyn" is very intimate and has some Celtic nuances which is perhaps inherent to the DADGAD tuning. Mike uses a six string blue Taylor 612CE guitar. "Chincoteague Drive -In Saturday Night" has a nice Celtic feeling, on which Mike slaps and does some string pulling, which give this composition a dancing character. "Tune for Ruthie" has a very intimate melody line in a DADBBE tuning with a capo. On "Jerry Said" Mike uses a Dobro guitar and he has a real capturing, moving way to play slide guitar. On "Baby With A Hammer" Mike uses many hammering and pull offs which make this piece fluent and very intimate. The tuning is CGCFGC, which has this nice deep bass. "Morning Prayer" has a classical approach with a repeating pattern. "St Martin's" is played in open Bb tuning, the composition has a meditative character on which you feel involvement and expression of Mike's visions. Mike Golay is certainly a great talent, not only as an acoustic guitarist but also as a composer. His style is unique and I guess this album will attract any acoustic guitar player. An Uncommon Concoction by Jim Tozier Progressive Celtic Fingerstyle Guitarist jimtozier.com Mike Golay is an impressive new talent. His debut CD, Half Pint, showcases his unique combination of feel and flair. One minute you'll be carried along by a Hedges-inspired groove, and the next, Mike will tempt you with sweet melodies reminiscent of Bensusan. Very few players are able to achieve this blend of technique and taste so successfully. Solid Acoustic Debut! by Kevin Lawver lawver.net Let me say up front that Mike is a friend. Second, let me also assure you that I'm a jerk, and my friend-ness will not influence my review. With that out of the way, this album is great. All the songs are good and worth the price of admission. About half of them, though, are works of art, destined for enshrinement in some temple for music. Waltz for Brooklyn, Tune For Ruthie, Jerry Said and 111 Archer are my personal favorites from the album. They all convey raw emotion, skillfully presented by Mike with a light touch and no pretense. There's no obvious engineering or remixing. The sound is honest and forthright, without a lot of trickery or inside jokes. It's very well done, and is a welcome addition to my

library.If you like Leo Kottke, Bela Fleck or Bill Frisell's work, pick up this album. You won't regret it.
News: Mike is busy finishing up the distribution for Half Pint (you know, getting people to care). He's currently playing small, local venues, and more dates are in the works. You can see his live dates here: bansheewerks.com/frivolities/geetar/dates.shtml If you are interested in booking Mike, or you feel the need to yak at him for whatever reason, please use the following contact form: bansheewerks.com/talk/

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