

Mp3 Nico Demonte - Alive



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Kraftwerk driving a car with Gary Numan while sipping champagne with Orchestral Manoeuvres in the Dark, who meets Duran Duran at the plaza. 13 MP3 Songs ELECTRONIC: Dance, ELECTRONIC: House
Details: Nico - The breakup of groups from the 1990's, including Nico Flash, Future Gazers, Boys Club, and the "Material Boy" and "Who's That Guy" remix were inspired by Madonna's "Material Girl," and "Who's That Girl" hit songs. The band recently recorded under "State of The Art." Boys Club impresario Nico Demonte soon transformed into the power pop personality of Nico Demonte in 1996. It was Kraftwerk's masterpiece, The Man Machine (1978), that formed the inspiration for Nico Demonte's remix of the Man Machine remix. Kraftwerk's "Showroom Dummies" also formed the inspiration for Nico Demonte's "Mannequins in Alleys" singles. Nico admires Kraftwerk members Florian Schneider and Ralf Hutter for their artist vision that elevates popular culture. Kraftwerk are considered pop icons according to Nico Demonte, with his other inspiration being the French composer Jean Michel Jarre. Nico Demonte (class of 1991) and rock legend Billy Corgan and lead singer of the "Smashing Pumpkins" (class of 1985) both graduated from Glenbard North High School in Illinois. While Billy Corgan was forming his first band "The Marked" in 1985, Nico Demonte played jazz and classical music as a saxaphonist, while dabbling in electronics to find new sounds. In 1990, Nico studied acting under the teacher of actor, musician, and comedian John Belushi. The release of "Der Auslander" by Nico Demonte received radioplay and was inspired by Cajmeres ghattotech single "Time for the Perculator", DJ Ron Hardy, Jesse Saunders, Devo, Adonis, K-Alexi and the genius of Larry Sherman. A pivotal point came with the 1986 releases of the House anthem of "Move Your Body" by Marshall Jefferson, Phutures "Acid Trax" and Maurice Joshua / Hot Hands Hula's "This Is Acid." Nico is the lead member of Commodore 64 Orchestra (WWW.COMMODORE64ORCHESTRA.COM) and continues to push the 8 bit 80s sound into the future.

The first 2000 single "Collapse of Civilization" was inspired by his experience at the legendary Berlin club Tresor, followed by the sexy dance track Phantasmagoria released in 2001. In 2003, Nico Demonte remixed skylab2000's commercial hit Ten, with the Boys Club club classic released in 2003. The inspiring pop sound of Boys Club was directly inspired from the vision of Telex's "Moskow Diskow," "Thomas Dolby, Gary Numan, Yaz, OMD, John Foxx, Japan, Yellow Magic Orchestra, Atkins and 3070 aka Cybotron, New Order, Human League, Farley Jackmaster Funk's "The Acid Life, and Men Without Hats. After hearing the Discotheque classic "The Chase" by Giorgio Moroder, Nico Demonte recognized the pure genius of Giorgio Moroder. An album of unreleased material by Nico Demonte is scheduled to be released in 2004. A CD containing songs like the sexy synth pop anthem, "Atm Girl," from Nico Demontes upcoming album, "Alive", has gone missing during his near-death electric shock in the Chicago-based studio.

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