

Mp3 Rebecca Caine & Gerald Martin Moore - Leading Ladies



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Opera and musicals star, Rebecca Caine, pays tribute to the leading ladies of London's West End from Gertrude Lawrence to Julie Andrews with Gerald Martin Moore on piano and vocals playing a selection of their leading men, including Noel Coward. 17 MP3 Songs CLASSICAL: Operettas, CLASSICAL: Musical Theater Show all album songs: Leading Ladies Songs Details: Rebecca Caine and Gerald Moore explore this frothy repertoire with the joy and expertise only the finest champagne deserves! It's a delight from beginning to end, and my dear friend and collaborator, Gerald Moore, even contributes his own very stylistic singing. I, for one, am grateful that the two artists have revisited these songs. Renee Fleming We so enjoyed the evocation of the great days of musical comedy in this enchanting disc of Rebecca Caine and Gerald Martin Moore. Rebecca has all the charm and the perfect voice to bring this repertoire to life, and Gerald has so captured the voice of our old friend Noel Coward that we felt that he was in the room with us. Joan Sutherland and Richard Bonyng "What a delightful recording! Rebecca Caine truly understands all these wonderful songs and obviously enjoys performing them. Her voice is truly beautiful and her diction superb. Gerald Martin Moore accompanies with great skill. His singing is light, witty, accurate and compliments Miss Caines operatic style beautifully. The idea of making an album of songs that were introduced by five very famous female artistes of their day, is a good one. Rebecca Caine is equally at home singing music by Ivor Novello, Noel Coward or Cole Porter. More please!" Review from London's Musical Stages magazine 2007 Rebecca Caine Biography Soprano Rebecca Caine was born in Toronto and studied at the Guildhall School of Music. Uniquely, her career has been divided between Opera and Musical Theatre, making her West End debut at 19 in the role of Laurey in Oklahoma! She then sang the role of Eliza in My Fair Lady on a national tour of the UK. . After debuting at Glyndebourne

as Amor in *L'incoronazione di Poppea*, she was asked to join the Royal Shakespeare Company where she created the role of Cosette in *Les Misérables*. She then joined the original cast of *Phantom of the Opera*, playing Christine opposite Michael Crawford, a role she repeated in the Canadian premiere in Toronto. This precipitated her North American operatic debut for Canadian Opera Company, a critically acclaimed performance as Lulu in the title role of Berg's opera. This success led to offers from international opera companies in repertoire ranging from Monteverdi to Maxwell Davies, including Pamina, Despina, Susanna, Aminta (*Re Pastore*), Vixen. Micaela, Musetta, Ophelia, Leila, Marguerite, Violetta, Julietta (Martini) and Adina for companies such as COC, Scottish Opera, ENO, Glimmerglass, Spoleto, Opera de Nice, De Vlaamse Opera, New Zealand Opera, National Theatre of Prague and Opera North. Her most recent success was a highly praised performance of Hanna Glawari in Lehár's *Merry Widow*, for Holland Park in London, summer 2006. A notable interpreter of 20th century and contemporary opera, world premieres have included Toronto Symphony *Jezebel*, title role, an Oratorio by Robertson Davies and Derek Holman, Opera North *Playing Away*, L.A. *Lola* by Howard Brenton and Benedict Mason, Canadian Opera Company *The Golden Ass*, *Fotis*, by Robertson Davies and Randolph Peters, *Psappha* Mr Emmett Takes a Walk, 6 female roles, by David Pountney and Peter Maxwell Davies. Miss Caine's broadcasts for Radio 3 include *Candide*, *One Touch of Venus*, *Trouble in Tahiti*, *The Telephone* and concerts of Bernstein, Porter and Kern. CD recordings are *Les Misérables*, *The Phantom of the Opera* (Canadian album), *Anything Goes* EMI, *Babes in Toyland* and *Mr Emmett Takes A Walk*. Rebecca Caine lives in London and studies with Gerald Martin Moore. Gerald Martin Moore Biography Gerald Martin Moore is a highly regarded singing teacher and vocal coach, as well as vocal consultant for Decca and Opera Rara. Most recently, he has been personal vocal coach to Rene Fleming for the DVD recording of *LA TRAVIATA* at Los Angeles Opera. He is also coach to Miss Fleming (*TRAVIATA* and *PIRATA* at the Met, *THAIS* at the Lyric Chicago, *TRAVIATA* in Houston) and to Natalie Dessay (*SONNAMBULA* at La Scala, *HAMLET* at ROH Covent Garden). He has also been vocal consultant for the ENO concert performances of *THAIS* (with Elizabeth Futral) and *I CAPULETI E I MONTECCHI* (with Sarah Connolly) in London, conducted by Richard Bonynghe. Singers with whom he works regularly include Laura Claycomb, Rebecca Caine, Paul Charles Clarke, Sarah Connolly, Dame Anne Evans, Andrew Foster-Williams, Barbara Frittoli, Elizabeth Futral, Elina Garanca, Rosemary Joshua, Magdalena Kozena, Kathleen Kuhlmann, Colin Lee, Marie McLaughlin, Lisa Milne, Christine Rice and Joan Rodgers,

Kenneth Tarver and Mark Wilde and Charles Workman. He has a special interest in working with young singers, most recently in Los Angeles Young Artists Programme, Houston grand Opera and regularly for the ENO Young Singers. He is currently the main Vocal consultant and coach for the Atelier Young Artists programme in Montreal. Mr Moore was vocal coach and assistant to William Christie at the Festival DAix-en-Provence from 1994-97, working on ORLANDO, DIE ZAUBERFLOTE and SEMELE. For the last five years he has also been vocal coach and assistant to Sir Charles Mackerras at the Edinburgh Festival for IDOMENEO. LA CLEMENZA DI TITO and MARIA STUARDA together with Rossinis ZELMIRA, ADELAIDE DI BORGOGNA and LA DONNA DEL LAGO conducted by Maurizio Benini. In addition to Handel and Mozart, Gerald is a specialist in both bel canto and the 19th century French repertoire operas of Massenet, Dlibes, Gounod, Thomas and Meyerbeer, which has resulted in a strong connection with Opera Rara and their recordings of neglected 19th century operas. He has also coached all the main Britten operas, Rakes Progress and contemporary works such as Hedda Gabler, Satyagraha Nixon in China. He is also As an accompanist he has appeared regularly with the above singers in recital in London, (Wigmore Hall and Royal Opera House), Paris, Aix-en-Provence, Milan and Lausanne. As a coach he has also worked for Opera du Rhin in Strasbourg (Die Entfuhrung), Theatre de Chatelet (LEnfant et les Sortileges, Mamelles de Tiresias), Theatre des Champs-Elyses (Nozze di Figaro), and Opera de Bastille (Alcina). As an authority on vocal technique, Gerald is a regular broadcaster for the BBC. He has recently been filmed teaching entrants for the BBC Singer of the World competition (for which he has also been a television commentator) and was honoured with an hour long special interview on BBC Radio 3s Voices, focused particularly on American singers, and child stars. He also interviewed Beverly Sills recently on the technique of coloratura singing, published by OPERA magazine, December 2006 Most recent projects include music consultant for a recital disc of opera arias by Rene Fleming recorded in St. Petersburg conducted by Valery Gergiev, a Handel disc in Paris with Danielle De Niese. Future engagements include a return to Montreal Young Artists programme in November and January, and the Young Artists Programme in COC, Toronto, and Norma in Tanglewood with Fleming, conducted by James Levine.

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