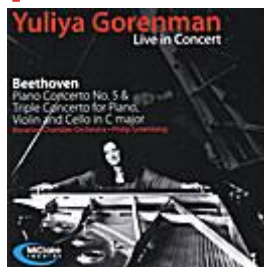


Mp3 Yuliya Gorenman - Beethoven Piano Concerto No. 5 & Triple Concerto



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Known for her artistic fire, extraordinary virtuosity and masterful interpretations, award-winning Russian-born American pianist Yuliya Gorenman has been rightfully called a "pianist without fear". 6 MP3 Songs in this album (74:45) ! Related styles: CLASSICAL: Beethoven, CLASSICAL: Concerto People who are interested in Leon Fleisher Emmanuel Ax should consider this download. Details: Award-winning Russian-born American pianist Yuliya Gorenman has rightfully been called a "pianist without fear." Now firmly established in her performing career, Gorenman first achieved international acclaim in 1995 as a prizewinner of the prestigious Queen Elisabeth Competition in Belgium. Since then she has been continually invited to perform solo, chamber, and orchestral concerts throughout the United States and in Europe, and, in the process, has earned consistent praise for her artistic fire, extraordinary virtuosity, and the depth of her interpretations. Born in Odessa, Ukraine, Gorenman began to shape her performance style while attending the St. Petersburg Conservatory. While still a student, she performed throughout the former Soviet Union. After immigrating to the United States in 1989, she studied first at the San Francisco Conservatory and then at the Peabody Conservatory with mentors such as Nathan Schwartz and Leon Fleischer. When Gorenman earned her laureate at the Queen Elisabeth Competition, she characteristically did so while on a precipice, as an artist between worlds, an emigre from the Soviet Union still weeks shy of her American citizenship. Schooled in two musical traditions but wholly defined by neither, Gorenman has since freely but carefully drawn on both heritages in performances of the masterworks of the baroque, classical, romantic, and twentieth century repertoire that have stirred audiences worldwide. After leaving the former Soviet Union, Gorenman earned a steady procession of awards and honors. Numerous television and radio broadcasts were carried throughout Europe, Russia,

the Middle East, Canada, and the United States. As a fellow at the Tanglewood Festival she appeared in a PBS educational video for Sony Classical with Seiji Ozawa and Wynton Marsalis. Also at Tanglewood Gorenman gave a joint concert with Billy Joel, performing his classical concert works, which she arranged. The concert was broadcast nationally on NPR. In addition to solo recitals and chamber music concerts, her concerto appearances have included performances of Rachmaninoffs Concerto No. 2 and Beethovens Emperor Concerto with the Baltimore Symphony Orchestra on the Celebrity Series as well as Rachmaninoffs Concerto No. 3 and Beethovens "Emperor" Concerto with the National Symphony Orchestra and Leonard Slatkin in the Kennedy Center. Gorenman performed extensively in the United States, Argentina, France, Belgium, and Switzerland. She has performed and recorded with the Bavarian Chamber Orchestra, the Hugo Wolf String Quartet, the St. Louis Philharmonic, the Liege Philharmonic, the National Philharmonic Orchestra, the Royal Philharmonic of Flanders, and many other orchestras and chamber music ensembles. From 1999 to 2003 she performed at Lt musical dans la vallee du Lot, the music festival of Cahors, France. Gorenman has recorded all the Beethoven Piano Concerti and the Triple Concerto live with the Bavarian Chamber Orchestra and conductor Philip Greenberg in France and Switzerland. In 2007 Gorenman began performing and recording the complete cycle of the 32 Beethoven piano sonatas in a series of eight solo recitals at The American University in Washington, DC. In addition, she has also performed a solo recital in the Evelyn Hayes Piano Series of the Washington Performing Arts Society and has been frequently invited to perform at the Phillips Collection recital series in Washington, DC. Currently, Gorenman is professor of piano and musician in residence at the American University in Washington, DC. yuliya.com

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