

Mp3 Amnesty - Broken



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If you like acoustical founded idolise musc with a pop/folk flare out in the vane of Shane and shane, Bebo Norman and Caedmons Ring then you'll dig these guys and a gal 10 MP3 Songs GOSPEL:

Contemporary Gospel, FOLK: Folk Pop Broken Songs Details: "You know that feeling when you're on a roller coaster that's steadily climbing its first hill and you get all excited anticipating the feeling of your stomach dropping from the intensity of the ride? Justin Ev-ans, the lead male vocalist and acoustical guitarist, stated, "We're basically just holding on and enjoying the ride." Sprung from meager roots in the heart of San Antonio, Amnesty has come a long way for a couple of kids just out of high school. Justin Evans and Brian Caddell all attended a small private school together where they came across their scattered and individual talents in music through one of the school's music programs. Friends for many years before the formation of the band, these three feel secure in their musicianship and the lyrical statements that the band has to make. "How amazing is it to be able to do something that you have so much fun doing, while watching folks get inspired at our shows" said Brian. Drawing their inspiration from Caedmon's Ring Shane and Shane, Nickle-creek, and a wide variety of other artists, Amnesty has developed a unique, al-luring sound which appeals to a broad spectrum of people. The components of this sound include two acoustical guitars and one electric, mandolin, drums, percussion, and piano. The supporting musicians that accompany Amnesty everywhere they go include; percussionist, Jay Dorrrough, Jeremy Faulk on drums, and the bass player Bronson Caddell. The dynamics of the band mem-bers as well as the dynamics of the sound they create together pales in com-parison to whom they are as individuals and the music they want to bring to the world at large or at least their part of it. When asked what they see as their goals for the future of the group and what they see themselves achieving all said that they could not possibly attempt to fathom where they fit into the grand picture of college founded

acoustical music. Only time will tell where Amnesty will be and how they will get there. The one thing they do know is that they are enjoying the ride and their sincere hope is that you will as well! For further info contact Greg Carnes of Greg Carnes Productions 210-541-8919 or email him @ greg@gregcarnesprod.com

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