

Mp3 Brian Webb - Live



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little bit of folk, little bit of rock, hint of gospel, lots of great songs. "...a winning showcase for Webb's prodigious vocal and songwriting talents" -Atlanta Journal-Constitution 16 MP3 Songs FOLK: Folk Pop, GOSPEL: Contemporary Gospel Details: BRIAN WEBB Not just another girl with a guitar. "People aren't fans of Brian Webb because he's the flavor of the week. People are fans of Brian Webb because he's good. Really good....Brian Webb chose two amazing covers on this live album--Patty Griffin and Leonard Cohen--and his own outstanding compositions stack right up to them." -Matt Smith, Club Passim (Cambridge, MA) Originally from Atlanta, Brian wandered north in 2001, into a Boston singer/songwriter scene, seemingly saturated with independent artists bearing guitar strap calluses. After a couple months of playing only in Boston's subway stations, he was discovered by the largest student-run college radio station in Boston, WERS. Brian was soon being invited to perform at top notch, above-ground venues, including the historic Club Passim. With the release of his 2002 album, "Broken Folk," Brian moved quickly to the folk/rock forefront, albeit in his own gracious, humble manner. Webb's songs delve into the universal struggles between love and independence, pride and humility, faith and failure. Sometimes they tackle these topics with gorgeous sobriety, at other times with a nudge and a wink. Humor always finds its way into his set; Brian fields many requests for clever tunes like "Product-in-your-hair Boys," and "Perfect Lil' Imperfection." Webb will have a crowd doubled over in laughter one moment, and then segue seamlessly into a song like Walk Alone: "I don't want to make this sound like a warning, I don't want to talk about forever, let's just start walking in the morning and see if we wind up together..." And it's songs like that that keep you coming back. Brian Webb, is proud to be releasing his first live album, simply entitled, "Live" [release date: March 16, 2004]. The record is a collection of 16, live, acoustic performances--masterfully recorded--from the past year. The songs span the length of Brian's career and

attest to the power of his stage performance and songwriting abilities.

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