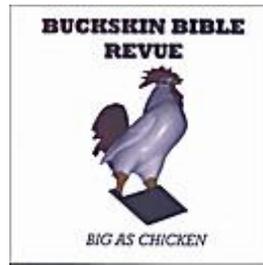


# Mp3 Buckskin Bible Revue - Big As Chicken



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Western Slamgrass - Smooth Americana style vocals with smokin electric mandolin, unique slide guitar and punk grass percussion, the missing link between bluegrass and rock. 9 MP3 Songs FOLK: Modern Folk, ROCK: Americana Details: Richard Shodeen played his first show at the Crazy Horse (now known as Terrapin Station) on a Halloween night in 1995. He took the stage with his buddies in a group called Elenor Rose and opened up for the Mosquitones, a band he later drummed with just short of a year. (The bass player in Elenor Rose was Tyler "Mole Harris" Mull, current bassist for Portland based group, I Can Lick Any Sonofabitch in the House.) Rick has played part of a long list of Boise bands and musicians, including: Jackson Thorne, The Spines, Los Mosquitones, Honeychain, Trailer Park/Drugstore (with Matt Steiner), Christine Thomas and Darrin Adair. Shodeen and Nelson were introduced to each other in 2003 in an outfit called Tweed and have been playing together since. Their country-punk style would mesh well with what would later become the Buckskin Bible Revue. Jay Nelson grew up in a large family on the prairie where the Bad River meets the Missouri. Nelson recognizes a tremendous influence from his nine brothers and sisters listening to great music in the house when he was young. Mom sang and played the piano and Dad knew a few old cowboy tunes on a four-string guitar. No formal training, just a lot of hootin' and hollerin'. Jay picked up the guitar and writing songs about nine years back after a six-year stint in the Navy, picking up what he could from family and friends while attending Black Hills State University in South Dakota. He began playing open-mics and pubs there and later found his way to Boise through his brother Justin, also a local musician. Scott Harrison Tyler began banging on the piano from his dads knee as soon as he could move his arms. At thirteen he broke from the judged Classical piano recital dull-drums for the seductive world of electric guitar. Skipping school to transcribe Iron Maiden guitar solos soon led to a return to Classical music, this time on guitar. At seventeen, he started building guitars and

went on to use them during college, performing regularly with the BSU Classical and Jazz Guitar Ensembles. After a shocking crash course of Zappa 101, administered by a college roommate, Tyler became fascinated by Jean Luc Ponte's five-string electric violin. Realizing that rules could be broken, he began to build custom multi-string mandolins, violins, and bass guitars. These unique axes combined with quick fingers and improvisational talents soon found Tyler in bands like "Farmdog" and "Nada Brahma." He stepped out of the scene for a couple of years to start a family and move to the quiet town of Emmett, Id., where he manages the family cherry orchard with wife Jana and their two daughters. But as fate would have it A band of hooligans lured Tyler back into the music scene in search of his technical and melodic wizardry. In early 2005 the gang known as the BBR was formed. Big As Chicken, the bands first recorded outing is a cross section of the band. Local legend has it, bass player Matt Steiner and fiddle player Tony Lemmon also ride with the band. Let em roll!

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