

Mp3 Chris Love - On My Way Out



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Blending pop, soul, rock and funk with horns and a powerhouse rhythm section. 5 MP3 Songs POP: with Live-band Production, ROCK: Modern Rock Details: After months of preparation, Memphis musician Chris Love has released his debut album, *On My Way Out*, a rock-soul fusion spawned by Loves passion for the two genres. His songwriting and compositions featured on the album capture the signature sound of Memphis music and Loves own twist on contemporary music stylings. Heading a band of seasoned instrumentalists, Love is paving the way for a new generation of Memphis musicians. Hailed as something that hasn't been seen in this part of the world for a long time, *On My Way Out* is soaring off the shelves of many music retailers in Memphis. Aside from being a singer-songwriter, 22-year-old Love is a guitarist, keyboardist and drummer, not to mention a pivotal part of the Memphis music scene. Since the age of 13, he has played on the citys renowned Beale Street at clubs and venues including B.B. Kings Blues Club, The Hard Rock Caf, the New Daisy Theatre and more. Though he started performing at venues in his teens, Love has been a musician since he was a child. When I was 11, me and my dad would just hang out and watch music videos a lot. I told him I wanted to learn how to play guitar, so he pulled out one of his old guitars one night and started teaching me. I just progressed from there. Love got his first break at the age of 16 when he entered a guitar competition at B.B. Kings Beale Street club. The contest was hosted by the Jimi Hendrix Family Foundation, and people from around the world came to the venue to vie for a chance to open for Nole Redding and Mitch Mitchell, members of the legendary music group The Jimi Hendrix Experience at a Los Angeles performance. Love won the contest in Memphis and not only was he rewarded with the opportunity to open for one of his biggest influences, the Family presented to him a 62 Fender Stratocaster reissue for his abilities. In 2001, shortly after his experience, Love formed the metal band Love and War. He was lead singer and guitarist for the band.

Love and War was known for being one of the biggest metal acts in Memphis. In 2002 their single Hoping for You reached the top 15 on MP3.coms charts. In 2003, Love and War won the Dingo INC. Battle of the Bands competition in Memphis. They released the EP Place of Recovery the same year. Love and War disbanded in 2004 due to musical differences. The breakup didnt slow Love down. He became a solo artist, which gave him the freedom to truly express himself musically and spiritually. Today, Loves credibility as a solo artist is consistently growing. Playing hotspots in Southern college towns and around Memphis, Loves fan base is expanding daily. With his debut album, Love looks to develop a nationwide fanbase while fulfilling his dream of pop stardom. Credits As an artist, Love has opened for major artists Maroon 5, Everclear, Switchfoot, Mitch Mitchell and Noel Redding, Die Trying, Codeseven, Egypt Central, Underoath and Dead Poetic. He has performed across the nation at clubs and venues including: The Mud Island Amphitheatre, Memphis, The New Daisy Theatre, Memphis; B.B. Kings Blues Club, Memphis; B.B. Kings Blues Club, Los Angeles, California; The Hard Rock Caf, Memphis; Handy Hall, Memphis; The Hi-Tone, Memphis; Vinos, Little Rock, Arkansas; Memphis in May Music Festival, and venues in Texas, Missouri, Louisiana and Mississippi. Press Love has been featured and reviewed in publications The Commerical Appeal, The Covington Leader, The Reflector and The Daily Mississippian, as well as several web publications. Interviews and airplay on Memphis 92.9 WMFS (93X) and 94.1 The Buzz have helped the local artist acquire a loyal fanbase. The Band Chris Loves band consists of: Cliff Peewee Jackson, Drums; Khari Wynn, Rhythm guitar; Anthony Crawford, Bass guitar; Gary Fite, Trumpet, Cornet, Percussion; Pete Colin, Trombone Contacts Chris Love: (901) 848-6685 Publicity/Press Contact: Tyler Stewart, (901) 355-2582

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