

Mp3 Doug Cox - Bone Bottle Brass Or Steel



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Acoustic and electric slide guitar/dobro driven roots music with all star cast including Long John Baldry, Clive Gregson, Ken Hamm, Ellen McIlwaine, John Reischman, Tony Trischka and others. 13 MP3 Songs

COUNTRY: Americana, FOLK: String Band Show all album songs: Bone Bottle Brass Or Steel Songs

Details: Doug is joined on his second CD by a who's who of Acoustic Roots music including performances by Long John Baldry, Bob Bossin, Clive Gregson, David Grier, Ken Hamm, Ellen McIlwaine, John Reischman, Tony Trischka, Shari Ulrich and Diamond Joe White. ...a grand exploration of the diverse tones and moods that can be cast by a Dobro or a slide guitar... Robert Moyes, Monday Magazine, Victoria, BC Cox hits every style the dobro can accomodate with its acoustic slithering, including blues with Long John Baldry, newgrass with Tony Trischka, David Grier and John Reischman, cowboy poetry with Diamond Joe White, as well as hard rock and mellow rock. The common thread is that he hires the best players for each style, and with Cox being among the most expressive of Dobro players, the results are stunning. From the Chicago Tribune; by David Duckman ... **** (out of a possible **** stars) August 1, 1997 ...everyone on the CD had a ball and the results show the versatility of the man and his Dobro... From Folk Roots Magazine This is actually Doug Cox and friends like Long John Baldry, Bob Bossin, Ken Hamm, David Grier, John Reischman and plenty of others singing to and accompanying a lot of excellent dobro and slide guitar playing. Cox is the indefatigable Victoria singer-writer-instrumentalist with Travels With Charley and a great lover of guitar-based roots music. Here he indulges all his passions from blues to folk, including a great instrumental of Joni Mitchell's Circle Game, John Baldry singing on Leadbelly's Good Morning Blues and the gnarly I Like To Slide with Ellen McIlwaine. ***1/2 John P. McLaughlin, The Vancouver Province ...like his first disc, it sports an impressive line-up of guests...Cox sweeps across a lot of musical territory, from the theme to CBC-FM's DISC DRIVE program to the Dave Macon Rag, over

to a tribute to Shari Ulrich's old '70s group Pied Pumkin to his ba! ckin g Diamond Joe White on a piece of social-comment poetry titled The Layoff. The production is first rate as are the liner notes and hopefully Bone Bottle Brass or Steel will give Cox some recognition on a national rather than only a regional level.
Peter North , The Edmonton Journal

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