

Mp3 Earl Nelson - One For The Money

One For The Money

Earl Nelson

Hummingbird Productions

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"If there was a nut in the tool box, he would find a way to screw it" ... "a tinseltown revolutionary" "the king of dimestore pop" "profoundly controversial" 15 MP3 Songs ROCK: 90's Rock, POP: Today's Top 40
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CDBABY PH. 503-595-3000, ENEI INC. 859-227-5285, LEAVE VOICE MESSAGE,{PLEASE SAY CD
PURCHASE.....) E MAIL....ENEI2005@YAHOO.COM "WELL,SHOOT....WHY DON'T I JUST LIMB"?
AND NOWTHE "HIT COMMITTEE" FEATURING THE "ACE IN THE HOLE" THE BAT FROM
THE PAST....THE ONE AND ONLY "BIRD BRAIN , THE LONGEST CALL OF THE PAST
CENTURY!!!!!!!!!!!! THE MAN WHO DRANK SYRUP IN FRONT OF THE FRIDGE AND STUCK HIS LIPS
TO THE ICE TRAYAND SAID....POUR A LITTLE WATER ON IT BABY!!!!!! PLAYING AROUND
WITH FRISSBEE'S IS ONE THING..... PLAYING AROUND WITH MICROSaucers ARE ANOTHER
THING!!!!!! WITH ALL OF THE TECHNOLOGY AT OUR DISPOSAL THESE DAY'S , LETS JUST SAY
SUCCESS IS INEVITABLE CONCLUSION THAT NEEDS TO BE THREADED INTO THE PROPER
GROOVE TO GET IT TO SPOOL IN TUNE WITH THE DIFFERENT GROOVES THAT STILL EXIST IN
MUSIC!!!!!! IS THIS A MICROSaucer OR A FRISSBEE? I WOULD SAYGENERALLY SPEAKING

THAT ONE IS SOLD ON THE INTERNET AND THE OTHER ONE FLY'S THE WAY IT IS TOSSED!!!!
SONG/RATING; ACCORDING TO A RECENT POLL CONDUCTED BY ENEI INC./ 3/1. MAYBE IT
WASN'T LOVE 6/2 SUNSET ON THE HILLSIDE 5/3 WHEN THE TRUTH IS KNOWN 1/4 THE ETERNAL
FEELING 7/5 LIFES ONLY WHAT YOU HAVE 11/6 THROUGH THIS LIFE OF MINE 8/7 YOU DON'T
HAVE TO MAKE BELIEVE 2/8 LOVE IS LIKE A PICTURE 12/9 A LOT TO LIVE FOR 14/10 ECSTASY
AND THE LATEST NEWS ;ENEI INC.IS CURRENTLY CHANGING ITS FORMAT TO INDIVIDUAL
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TRACKS AT BARGAIN RATES!!!!THERE WILL ALSO BE MANY MORE EXCITING OPPORTUNITES IN
THE NEAR FUTUREINCLUDING NEW MUSIC AND "LIVE"!!!!!!!!!! ANYBODY.....ANYTIME
CAN'T YOU CATCH IT ? HA HA HA!!!!!! THE MUSIC ON A DIFFERENT LEVEL, NOW YOU HEAR IT
WHY DON'T YOU PLAY IT?!!!!!! AND NOW FROM HER NUMBER ONEYOU HAVE TO TIE A
BOARD TO YOUR BACK SO YOU DON'T FALL IN THE HOLE!!!!!! THERE'S A RUMOR GOING
AROUND THAT YOU HAVE ... SESEMEE SEED BUNS!!!!AND THAT'S A CROCK OF..... , FROM
MING LING.....STARTING TO SING SING !!!! SHE'S STEAMING ,WHY DON'T I JUST THROW A LOG
INTO IT? "WHAT DID YOU BRUSH YOUR TEETH WITH THIS MORNING ? CONCRETE MIX?".... OH
NO !!!! WAIT A SEC....THAT'S A SCORE!!!! PLATINUM POPCICLE POP ARTIST! NO MORE MEAT IN
THE STREET!!!!!! PICK IT SLICKS.... ONE FOR THE MONEY,Began as an effort by Earl Nelson during
the year 1995 when Earl decided to go into the studio and expierment with some concepts and new
material that he had written previously and after recording several songs that were about different
circumstances ,Earl decided to polish down an energetic compilation of sounds that would be interesting
and entertaining ,but not overly complicated and oppressive,thus ,ONE FOR THE MONEY was born
which is loaded down with energetic hits from start to finish.The curvy and smooth sound progression
technique keeps the unpredictable venue jumping like a jelly-bean with experienced expertise that Earl
has gained from many many years of work as a composer and guitarist. The exciting potential comes out
thru and thru the songs that add sparkle and class togeather to bring to the listener the light of originality.
the song list has music about life expierences during the 70's ,80's ,and 90's ,which combine therorization
and personality to form a listenening bond that dramatically illustrates the qualities of sound and
preferences of those times .Without question the expierenced authorship of the original songs equal the
level of success that Earl has previously accomplished as number one song composer in the history of

recorded music.....497+250=747+400=\$\$\$\$\$\$\$\$ 1986/W beginning with the [eternal feeling,]1."flashy", takes off on a suprising energetic rythematic splash through the bright progression of the song with the lead guitar spinning into the background ,reminding the listener of a certain lightness ,like a butterfly dancing along the flowers into the sun... 2."majestic"[love is like a picture], a strong piece of music with a natural power to it ...the song comes way out of the past from a very old archive collection to make it's presence felt in the snowy coldness of a fall day...when you are content with what you see and feel and the smell of fall is in the air..a song about being (sleeping beauty},trapped in the awnings of whats apparent,though no one would suspect... 3.[maybe it wasn't love]...."slinky",a masterpiece that doesn't need much to make it special ,the song has everything in it to make it come away with many more years of airplay and appreciation .the lyrics originally written,composed by earl nelson is a brilliant masterpiece with many different connotations and comparisons ,with the smokey background vocals ...that seem almost unreal within the warmness of the song itself as the piano softly play's along with the poetic words .you could also say ..."Earl Nelson's style finally comes out"a classic 4.[the coast is clear]"wismical".-5.[when the truth is known]"fasinating". the first song begins with the dreary and isolated sound of a preclusion of a missing place and realization about the past,when the truth is known ,a smokey ,impressionistic dreamlike piece of music that has mythical elaborations about a powerful message through the fog and the mist ...and wisdom about life and times being a logical conclusion that ends or begins within its own relevancy and to the degree's of power of which it eventually rests.

6.[sunset on the hillside]"entertaining". a rough and ready rawhide studs and belt buckles of leather ,this song is a melodramtic masterpiece of drama in the hypothetical sence and charming mishchief in the classical sence ,ready to blow away into the desert like a tumble-weed and come to rest finally in the heaven oasis of delight while rest assured ,the song is entertaining and keeps you involved with its interests of the scenes as they are discovered . 7.[life's only what you have]"explosive". this powerful blockbuster pounds gracefully onto the horizons ,like a bull entering the ring for a bull fight ,churning and burning into the hollow lump in your throat as you are into the rollercoaster ride with enough agility to preserve ...a favorite nightcap ...and the message is clear in the lyrics... 8.[you don't have to make believe]"powerful".vibrant and powerful,heavy guitar chords slash down the rainy roads and the cool air is refreshing as the song explains about the virtue of patience and fortitude ,the refreshing cleanness of the heavy chords is a pleasant surprise. 9.[telvis]"unpredictable". this introspective piece promisses what it

delivers,a warm fire at the end of an interesting night, 10.[the love that we have begun]"warm".this sprite number is steamy and warm and it reminds the listener of a night that they remember as being a pleasant memory along with good times ,the bongo drums and the refreshing changes in melody blend into a dramatic hit. 11.[through this life of mine]"determined". this song pledges to find a way to reason ,that didn't always deliver what it asks for ,but it sure does sound solid and doesn't have a lot of hidden meanings about what it wants ..seems headed in the right direction ,with the right man leading the way. 12.[a lot to live for]"experienced". this song is about minding your own business ,distrust ,and wanting to survive,and the machivellian philosophy has a way to find the right combination of winning ingredients that doesn't have the unseen hitches or drawbacks attached to them. 13.[the early dream]"original".the natural original guitar instrumental like the title ,is about the dream to capture a hummingbird in which case the delightful playfulness of the guitar prances along from flower to flower ,while on the ending of the song ,as the hidden worlds come to life ,an old memory about driving home in a rainstorm concludes the tune.["AN INTERESTING ASPECT ABOUT THE ACTUAL PRODUCTION OF THIS SONG IS IT IS THE ORIGINAL RECORDING OF THE SONG AND I MADE IT UP AS I RECORDED IT ,AND IT IS THE ONLY RECORDING OF THE SONG."] 14.[ecstasy]"stylish".this song ,an impressionistic drama about the wilderness and life,how he values the relationship of his love so much ,that he sets out to kill an antagonistic rambler and burys him"in a soft bed of rocks...laid to rest in silence"...while the graceful beauty of the song itself ambles onward ,across the valley's and fields as he travels ,knowing he will be recorded into history... 15.[cafe serenade]"splashy".the song about a light hearted enjoyment ...this warmly brings to life a place in the sun for all those dreams that make it all worth while without missing out on the finer things in life. copr.2004 enei inc. ENEI2005@YAHOO.COM ["the stoner"...!] CDBABY.COM AND ENEI INC. INTRODUCES,ONE FOR THE MONEY, EARL NELSON,HUMMINGBIRD PRODUCTIONS ! SOME COMMENTS FROM DIVERSE PARTIES ,SOME ALL THE WAY BACK TO EARLY 1980'S..... "i'm putt'n my money on the hummer" "Stuff you havn't see for years" "no telling what's coming next","some of these songs are irreplaceable", "A golden treasure chest with directionsstraight up to number one","this mans been previously published ,and you can tell..." "ALIGN YOUR TIRES WITH THE PRO MASTER,HUMMINGBIRD PRODUCTIONS","PUT YOUR MONEY WHERE YOUR MOUTH IS,....BUY A NUMBER ONE!!!!" "THE BEST TIRE ON THE INTERNET". "WHY DID THE CLUBS IN TOWN RECENTLY BAN SMOKING IN CLUBS ,BARS ,RESTAURANTS AND

OTHER ESTABLISHMENTS" BECAUSE OF AN ENGLISH JOKE ABOUT CIGARETTE SMOKING AND SEXUAL PREFERENCES "BECAUSE TO MANY PEOPLE COMPLAINED ABOUT TOO MANY THINGS RELATED TO CIGARETTE SMOKING ." PRICES OF CIGARETTES HAVE GONE UP ... THE FIRST PRICES THAT I CAN REMEMBER WERE .17 FOR A PACK OF CAMEL NON FILTERS, .26 THAT'S FOR A PACK OF WINSTON REGULARS IN 1968. NOW ,IT'S ABOUT \$2.75 FOR NON -FILTERS AND \$3.75 FOR THE REGULARS..... MAYBE THEY MISSED THE POINT ENTIRELY AND IT MADE THEM NERVOUS BUT EITHER WAY THE BOTTOM LINE IS THIS ... PEOPLE WANT TO SMOKE MORE THEN THEY WANT TO PAY FOR IT.. SO THE SNEAK AROUND IN THE BACK ROOMS ,RESTROOMS AND HALLWAYS.... WITH A PACK OF" CLOSET QUEENS " FROM THE ENGLISH GENT WHO WASN'T THINKING ABOUT SMOKING ANYWAY... MUCH LESS AN ENGLISH ACCENT.... THEY ALL SHOOK THERE HEADS ... WHILE WALKING UP THE STREET "MS. AOL ,WITH A BACK PACK IN LINE" "EXCUSE THE FURIOUS FRENCH" "WHY DO YOU LOOK SO INTENSE?" "DO THEY UNDERSTAND THE BLITZ?" "WHAT ARE YOU GOING TO DO NEXT ,SNEAK BEHIND THE GARAGE AND FIRE ONE UP?" "IT'S YOUR MOUTH,...WHAT DO PEOPLE USE?" "LANGUAGE!!!!" "THATS WHAT" "SO THERE....." "SO THERE?" THE IMPORTANT THING IS ,WHEN YOUR STICKING YOUR NOSE INTO OTHER PEOPLES BUSINESS.... YOU HAVE TO LISTEN TO [A LOT TO LIVE FOR }TO SEE IF YOU CAN TAKE IT!!!! YOURS TRULY, ENEI INC.

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