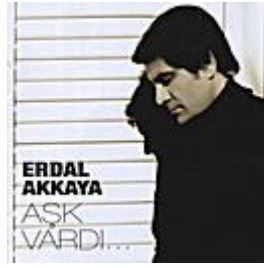


## Mp3 Erdal Akkaya - Ask Vardi



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Turkish folk music 24 MP3 Songs WORLD: Turkish classical, WORLD: Mediterranean Details: Erdal Akkaya was born in Istanbul in 1974. He went to Libya when he was 6 years old. He first got acquainted with baglama while he was completing his primary education here. In 1984 Akkaya started working on an authentic style on baglama, the shelve. In 1987 he took solfege lessons from Engin Baykal in ASM Music House. He went to Germany in 1989 to have musical education. Here he had tone-technique education for a short time. He came back in 1995. He worked on studio and concerts with many musicians like Zlf Livaneli, zdemir Erdogan and Ferhat Livaneli. Akkaya who also worked as music director and did arrangements made his first solo recording Yamurla Gelen (Comes with the Rain) in 1997. Between 1998 - 2001 Akkaya accompanied Zlf Livaneli with his baglama and shelve and made vocal music on his domestic and overseas concerts. Meanwhile he took stage with internationally reknown masters like Mikis Theodorakis, Maria Farandouri, Liesbeth List, Al Di Meola, Ihan Ershahin, Ara Dinkjiyan, Henning Schmidt, Martin Lilich and Voelker Schmidt. In New York, Akkaya recorded an improvised baglama music for an ethnical hip hop work under for an Ihan Ershahin production. In 1999, Akkaya staged his first recital with the contribution of Duisburg Volks Hoch Schule. In 2002 he made the musics of the documentary Bir Tutam Temre Otu for TRT. Working on recital and harmony with Prof. Jirair Arslanyan Akkaya recorded his second record Cierparem in May 2001. Making composition and working, the musician studied Mid Anatolia and Aegian regions. At present he is working with the well known Verdi prize owner soloist of stanbul Government Opera and Ballet, Elena Kember to improve his solo technique. People who are interested in should consider this download.

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