Mp3 Fabrika - Electronic: Industrial



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Electronic music with a sound ranging from early Industrial, Electronica, to Electroclash. If you like Kraftwerk, Joy Division, New Order, Cluster, Neu, some of the melodic electronic music found on the German 'Sky' label, Sisters of Mercy, Ladytron, or I 26 MP3 Songs ELECTRONIC: Industrial, ELECTRONIC: Dance Details: I was born in Bratislava, Slovakia. At the age of three I immigrated to Canada where I grew up, mostly in the Toronto area. I live in Japan. I guess the early 'Industrial' stuff by SPK, Throbbing Gristle, Ramleh and Maurizio Bianchi may have influenced me in my initial musical project as well as '20th century' composers such as Karlheinz Stockhausen. I was also really into Krautrock as a teenager-listening to Can, Faust, Neu, and Cluster which may have also influenced me. Probably my father's record collection influenced me the most. He had thousands of LP ranging from Electronic to Blues to Jazz. Every kind of style and musician you can imagine. I listened to everything he had. I love all kinds of music. I try to make make music which evokes an atmosphere, mood or emotion, or puts across an idea or concept. I don't really try to sound like anybody. I try to create music spontaneously which is guided by my head and heart. My early stuff is along the lines of Throbbing Gristle, SPK, Ramleh, Maurizio Bianchi and early Cluster (Kluster). Things which I did later are more atmospheric and try to capture the mood of early Factory records bands like Section 25 and Crispy Ambulance. Some of my tracks may also be reminiscent of some of the type of music put out by the German label "Sky" in terms of emotional melodic electronic music. My later music could also be compared to Bowery Electric, and Slow Dive in terms of the atmosphere evoked. My more recent stuff sounds more like Ladytron, Green Velvet and Boards of Canada (although I was making this type of music before having heard any of these bands and therefore was not influenced by them). My CD release is a compilation of recordings ranging from early 'Industrial' and 'Experimental' recordings to 'Electronica'.

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