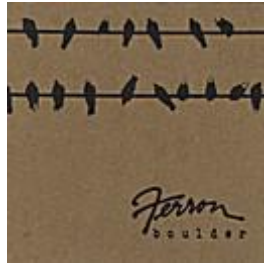


Mp3 Ferron - Boulder



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Boulder is intimate and sparsely arranged, and calls on pals like Ani diFranco, Samantha Parton (Be Good Tanyas), The Indigo Girls, Jd Samson (Le Tigre), Lyndell Montgomery (Ember Swift band), Tina G (God-des and She), Ulali and Julie Wolf... 12 MP3 Songs in this album (64:03) ! Related styles: FOLK: Folk-Rock, FOLK: like Joni People who are interested in Bob Dylan Neil Young Leonard Cohen should consider this download. Details: Boulder is Ferrons fourteenth release in a recording career that spans thirty-one years. Boulder is intimate and sparsely arranged, and calls on pals like Ani diFranco, Samantha Parton (Be Good Tanyas), The Indigo Girls, Jd Samson (Le Tigre), Lyndell Montgomery (Ember Swift band), Tina G (God-des and She), Ulali and Julie Wolfall avid Ferron fansto contribute. On Boulder, we hear the voice of a legendthe story of an elder. Bitch's production not only captures the essence of Ferron's songs, but challenges the youth to do what youth is rarely encouraged to do: tune in to the ones who have come before us, hear their wisdom and grow from it. Boulder was produced by Bitch, mixed by Tucker Martine (Decemberists, Death Cab for Cutie, Bill Frisell) and mastered by Jon Cohrs (Laurie Anderson, Pink Martini, Quasi). Boulder, will be released on Bitch's own record label, Short Story Records. The record will be available at shows starting May 1 and in stores this June. May 8th is the official cd release show and will be held in NYC at the Highline Ballroom. Part Cree and Ojibway Indian, Ferron grew up in the Vancouver area in British Columbia, Canada. The eldest of seven children, she was tossed between foster homes, her mother and an abusive stepfather. At 15, she ran away and never looked back. She describes leaving home with only a shopping bag of stuff: I was 15. In my shopping bag I had a change of clothes, a toothbrush, my A&W uniform, and a Leonard Cohen album. No record player. I couldnt go to the Catholic Church (Id already been banned for using the word bra in the youth group), so I went to the house of an older woman that I worked at the factory with. She said I could stay in

her basement. I turned the workbench into a bed, painted everything turquoise and white and was on my way deep into my independent life. Ferron would go on to become one of Canada's most famous folk singers. Boulder will be her latest release, and is a collection of songs that speak the voice of a well-traveled folk hero. It illuminates what we know and love about Ferron's words, and the weight with which she can help us see the world. While the album is comprised of mostly her own songs, Ferron steps into new territory by covering one of Bitch's songs. A musical poet and songwriter herself, Bitch fell in love with Ferron when the two met at a festival a few years ago. They forged an instant friendship and connection when Ferron randomly invited Bitch on stage to play violin with her. Their live show combines a light-hearted banter with songs that captivate and go straight to the heart. The result is a powerful union of two poets, made richer by the fact that they come from different generations. An odd billing at first glance, the two are gaining much attention for their intimate live shows. At a Michigan folk festival last summer they left the audience on their feet, banging the stage with their hands in a fury of inspiration. Directly after that Bitch drove to the remote woods of Michigan, camped her RV outside Ferron's house, and proceeded to first convince and then record the legend in her own home. With just a laptop computer and one microphone serving as a studio, she recorded Ferron playing on her front porch, the crickets outside the house, and the sound of Ferron's car pulling into the gravel driveway. After she left Michigan, Bitch continued touring, and carried the project with her. She proceeded to assemble a mini studio all over the country, including the basement bathroom of a house that was given to them for a night in Asheville, to record a saw player, one half of the underground darlings, Midtown Dickens. "The studio has been set up in so many different places, I wish I had a picture of each one!" says Bitch.

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