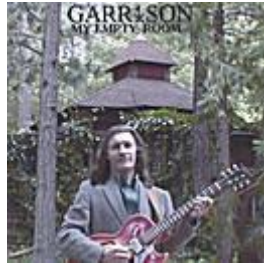


Mp3 Garrison - My Empty Room



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One man Multi-instrumentalist songwriter, playing Old school Mellow Blues twists of guitar and piano, making even a bad situation, end on a good note. 13 MP3 Songs BLUES: Mellow Blues, BLUES: Piano Blues Details: What does a man do while living in the forest for 30 years, having last listened to music in the 1970's. He learns how to play each instrument, how to record, and then listen for the songs that blow in the wind. From Blues to classical, rap, folk, country, gospel, Garrison writes and plays whatever genre happens to come to him. He believes more in the song and its content rather than keeping up with the world and technology. So spend a few moments exploring his world. Mixed Company Includes the song NO MORE, the blues version of THY WILL BE DONE, a gospel funeral song written for the troops overseas, that wasn't allowed to be played in its original version. IT is available on the MIXED COMPANY CD, an album of assorted genres from Rap to Country. Each and every one of my 200 songs will eventually be available, in the proper genre to digitally download. At the moment, I can find no single category such as mixed or miscellaneous to put this album into. Thank God at least there is CDBABY to make any of this even possible. So please bear with me, as I do want you to be happy and not sell you songs that are not of your taste. A Song Not Listened To, Is Like A Bell Not Rung. Self-described as a Naturalist first and foremost, Garrison has lived the last 30 years as a recluse at what he calls his Wildlife Refuge. A mountain retreat where the wildlife can survive the ever growing suburban population who cut down all the trees and bring dogs that interfere with the only game trails they have to exist. Any profit goes right back to them. " I owe Mother Nature for having been so privileged all these years. I had hoped to teach survival skills to teenagers, in hopes they would see that they have an alternative lifestyle in this world, and spare them what choices I made at that age. But all the rules and bureaucracy made that whole plan impossible to deal with. On the other hand, no one seems to give a damn about what I do with

animals, and the less I have to do with the world, the better ". He finally has at least part time electricity these days, and a room full of old outdated equipment found at pawn shops and yard sales. This is the extent of his studio inside of the home he built by himself over the years. Fortunate enough to have grown up during the music revolution of the 60's, he has a lifetime of masters that have influenced his own style. Truly an individual, you will not find him available in the commercial world that seems to disgust him. Over the years he has learned to play whatever instruments were necessary to fill in the backgrounds. Aside from living at the end of nowhere, and not having access to others musicians, his need for solitude has kept him providing all the necessary skills needed in both music and building. He is certainly deserving of the cliché, Jack of All Trades, Master of none. "Songs just come to me whether I like it or not, regardless of the genre, along with the lyrics. All I need to do is hurry and get it down on tape before it goes away". Writing everything from Rap to country, Reggae, classical, Children's songs and Soundtracks. But the preference is Blues, just old style from the inside out, raw and spontaneous. Discouraged with the Music Industry and the number of great songwriters who leave this Earth unnoticed." Everyone has a song inside of them, just waiting to be set free". Not everyone has the resources to afford the best equipment, or studio time, and years ago people were content with hearing the song, regardless of the quality of the recording. If left to the music giants these days, we would never hear the songs of legends like Robert Johnson, or Sunhouse. To this day, whether I actually had a Hit or just some personal little ditty I want to put on a record, I could sit here till the day I die and never have what I need to do it the right way. I write too many songs that don't fit in any Genre, and as a person I have never fit in anywhere. I write simple songs about simple things. I write happy ending songs whether or not they were about a bad situation. I have never just sat down to purposely write a song, and I'm not even sure I could. When I least expect it, or even want to, one pops up that releases some emotions inside, waiting to come out after all these years. Perhaps I'll write a blues song about child abuse, or a funny sing along because I had one too many. This world has forgotten how to laugh and have fun. Music is something to be shared, not bought or sold. It is a gift that I have been given, whether my songs are good or bad. But after 30 years of writing them, it would be unforgivable that I not at least attempt to share whatever talent I possess. Time waits for no Man, and as mine grows nearer, I find it important that I make my music, available, regardless of the mix, of the quality of the recording, and regardless of whether anyone likes it or not. In the end I won't be judged on whether or not my music was any good, but I most certainly will be judged on whether or not

I shared it.

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